



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

November-2025

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The term 'Avartan' refers to
A) A group of beats B) Cycle of a taal C) A type of raga D) A hand movement
2. khaali (waves) are there in Ektaal.
A) 1 B) 2 C) 3 D) 4
3. Kampitam head movement is mainly used to show
A) Curiosity B) Consent or agreement C) Denial D) Looking upward
4. Indian folk dance includes wearing heavy wooden masks and is performed to represent epic stories and legends.
A) Kalbelia B) Giddha C) Chhau D) Bhavai
5. Lasya is considered to be the graceful dance of goddess.
A) Saraswati B) Lakshmi C) Parvati D) Durga
6. is the example of Upanga.
A) Waist B) Arm C) Chest D) Eyebrows
7. The Sanyukta hasta mudra 'Shakata' is used to represent
A) Embrace B) Demon C) Holding flowers D) Respect
8. The gharana that introduced abstract rhythmic play (laykari) extensively into kathak is
A) Lucknow B) Jaipur C) Banaras D) Raigarh



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9. ruler is known to have given significant patronage to the development of kathak in the court tradition ?
- A) Akbar B) Shah Jahan C) Wajid Ali Shah D) Tipu Sultan
10. Bindadin Maharaj and Kalka Prasad are associated with gharana of kathak.
- A) Jaipur B) Banaras C) Raigarh D) Lucknow
11. Saint Surdas composed his poetry mainly in language.
- A) Sanskrit B) Braj Bhasha C) Awadhi D) Hindi
12. of the following is not one of the eight original rasas mentioned in Natyashastra.
- A) Hasya B) Karuna C) Bhakti D) Veera
13. is the andaz or style of standing in various poses.
- A) Amad B) Gatnikas C) Thaat D) Gatbhav
14. Composition based on the Mathematical numbers / digits is termed as
- A) Kavitta B) Paramelu C) Tihaai D) Ginati
15. While performing Gatbhav, Gatpalta is used to show
- A) Laya B) Style C) Change in taal D) Change in character
16. taal is considered as 'Tishra' jaati taal.
- A) Dadra B) Teentaal C) Rupak D) Ektaal
17. taal has 2,3,2,3 khanda.
- A) Teentaal B) Jhaptal C) Rupak D) Keherva
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Q. 2

Multiple Choice questions.



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25 Marks (Solve any 25)

1. Which of the following is Sanyukta hasta ?
A) Shikhara B) Tripataka C) Kangula D) Samputa
2. The dance form that is purely rhythmic and does not convey any story or emotion is called what ?
A) Natya B) Nritya C) Nritya D) Abhinaya
3. Who is the author of Abhinaya Darpan ?
A) Bharat Muni B) Kalidasa C) Nandikeshwara D) Sarangdeva
4. How many Asanyukta hasta mudra are described in Abhinaya Darpana ?
A) 28 B) 24 C) 34 D) 20
5. On which matra is the khali (wave) shown in Jhaptaal ?
A) 1st B) 3rd C) 6th D) 8th
6. Bihu is a famous folk dance of which Indian state ?
A) Tripura B) Assam C) Nagaland D) Manipur
7. The tribal dance 'Gotipua' is a precursor to which classical dance form ?
A) Kathak B) Odissi C) Bharatnatyam D) Manipuri
8. According to Abhinaya Darpan how many types of Shirobheda are there ?
A) Two B) Nine C) Four D) Five
9. Which grivabheda is suitable to show turning from one side to another ?
A) Parivartita B) Prakampita C) Sundari D) Kampita
10. Meerabai was a queen of which royal house ?
A) Mewar B) Jaipur C) Marwar D) Udaipur



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11. Which folk dance form of Maharashtra is presented in the form of theatrical performance (Natyaroop) ?
A) Lavani B) Bharud C) Daff Dance D) Koli
 12. What is the name of the book in which composition of Pt. Bindadin Maharaj are compiled by Pt. Birju Maharaj ?
A) Ras - Shringara B) Ras - Gunjan C) Ras - Bahar D) Ras - Sudha
 13. The 'Ardhapataka' mudra in kathak can be used to represent what ?
A) River or stream B) Crown C) Bow D) Writing
 14. The Jaipur Gharana traces its lineage to which legendary dancer ?
A) Kalka Prasad B) Bhanuji C) Bindadin Maharaj D) Ishwari Prasad
 15. Which of the following taal is not traditionally used in kathak performance ?
A) Teentaal B) Jhaptaal C) Rupak D) Adi Taal
 16. The famous compilation of Sant Surdas's poetry is known as : -
A) Surdas Charitra B) Sursagar C) Bhakta mal D) Prem Prakash
 17. The 'Anjali' mudra is used to show :-
A) Prayer or salutation B) Flower C) Mirror D) Fear
 18. Paran compositions are traditionally influenced by which instruments bols ?
A) Tabla B) Dholak C) Pakhawaj D) Mrudangam
 19. Who among the following was famous female kathak dancer from the Banaras gharana ?
A) Saswati Sen B) Sunayana Hazarilal C) Urmila Nagar D) Manjiri Chaturvedi
 20. Which mudra is commonly used to show eating 'butter' in Makhanchori Gatbhav ?
A) Hamsasya B) Kapittha C) Mukula D) Ardhachandra
 21. Which shirobheda is used to show rejection or negation ?



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A) Kampita B) Paravritta C) Dhuta D) Sama

22. When Tatkar is performed with complex rhythm and variations it is called as what ?

A) Paran B) Tihai C) Layakari D) Gat

23. A Toda ends typically with which element ?

A) Vandana B) Tihai C) Thumari D) Tatkar

Sam as per Pt. Bhatkhande lipi is denoted by which of the following ?

24. A) O B)  C) — D) X

D) D

25. The classical dance form kathakali is from which Indian state ?

A) Tamil Nadu B) Kerala C) Andhra Pradesh D) Karnataka

26. Pt. Suresh Talwalkar is an exponent of which Indian classical instrument ?

A) Flute B) Sitar C) Tabla D) Santoor

27. Who is considered as pioneer or founder of modern Indian contemporary dance ?

A) Uday Shankar B) Pt. Birju Maharaj C) Mallika Sarabai D) Rukmini Devi Arundel

Q. 3

State whether True or False.

15 Marks (Solve any 15)

1. Kathak is one of the eight recognized classical dance forms of India.
2. Tihai is a devotional gesture performed at the beginning of every kathak performance.



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3. Lasya is associated with vigorous masculine dance style in Kathak.
 4. Pt. Bindadin Maharaj is associated with the Jaipur gharana of Kathak.
 5. Mudras are essential part of Abhinaya in kathak.
 6. Tihai is generally repeated thrice and usually performed at the end of composition.
 7. Lucknow gharana is known for its grace, expression and emotive performance.
 8. 'Nritta' is based only on expressions.
 9. Natyashastra was originally written in Hindi.
 10. Each taal has the same number of beats (Matra)
 11. Mrinalini Sarabhai is a famous kathak dancer.
 12. There are 4 types of Griva Bheda.
 13. Hansasya mudra can be used to represent flower.
 14. Kapota mudra is used to show respect and humility.
 15. Sant Surdas was disciple of Shri Madhavacharya.
 16. Gatnikas is usually performed in vilmbit laya.
 17. Saint Meerabai used to write her compositions mainly on Lord Shiva.
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Q. 4

Answer in one word.

15 Marks (Solve any 15)

1. Which hastamudra is used to denote "Pillar, Lips" etc ?
A) Swastika B) Kartaree Swastika C) Shikhara D) Katakamukha
2. Who amongst the following is a famous Tabla Maestro ?
A) Pt. Durgalal B) Pt. Jasaraj C) Pt. Kalinath Mishra D) Pt. Pannalal Ghosh
3. "Kalbelia" folk dance belongs to which state of India ?
A) Maharashtra B) Kerala C) Gujarat D) Rajasthan
4. 'Jhaptal' Belongs to which of the following Jaati ?
A) Chatushra B) Tishra C) Khanda D) Mishra
5. What is the other name for Kathak ?
A) Natraj Nrutya B) Natwari Nrutya C) Kathakali D) Natrang
6. In which gharana heels play important role while presenting Tatkar ?
A) Lucknow B) Jaipur C) Banaras D) None
7. Which of the following Rasa is most prominent in Tandava Nritya ?
A) Raudra B) Veera C) Hasya D) Shanta
8. Which of the following Sanyukta hast mudra can be used to show pair of birds ?
A) Garuda B) Pash C) Dola D) Bherunda
9. How many Vibhags are there in Taal Ektaal ?



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A) 5 B) 4 C) 6 D) 3

10. What is the term used in kathak for a story enacted using gestures and facial expressions without the use of words ?

A) Kavitta B) Gatnikas C) Thumari D) Gatbhav

11. Which of the following is a folk dance form of Kerala ?

A) Yakshagaana B) Tera Taali C) Kaikuttikali D) Charkuta

12. Which Griva Bheda is used to show gliding of snake ?

A) Tirascheena B) Sundari C) Parivartita D) Prakampita

13. Who is the composer of the composition 'Kanha teri bansuri ne ka bajai' ?

A) Meerabai B) Surdas C) Tulsidas D) Hariharan

14. By holding Sarpashirsha mudra with both hands which of the following sanyukta hast mudra is formed ?

A) Khatva B) Varah C) Samputa D) Nagabhandha

15. On which matra khaali is shown in Keherva theka ?

A) 3 B) 5 C) 4 D) 6

16. The composition which includes bol of Pakhawaj is called

A) Tukda B) Farmaishi C) Paran D) Parmelu

17. If Tihai is performed without any gap what is it called ?

A) Chakkradar Tihai B) Damdar Tihai C) Ginti Ki Tihai D) Bedam Tihai

Q. 5

Solve the following.



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5 Marks (Solve any 5)

Which of the following bols are Tishra Jaati ?

A) Dhage Tite Tage Tite

B) Tigda digdig

C) Takit Dhikit

D) Tathai Thaitat

1.

A) A B) B C) C D) D

Identify Dugun of Ektaal.

A) Dhina Dhidhi Nati Nadhi

B) DhinDhin Dhagetrak Tunakatta

C) Dhadhin Dhindhha

D) Dhage Nati Naka Dhina

2.

A) A B) B C) C D) D



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Which of the following are bols of Paran ?

3. A) Tat Tat Thun Thun
- B) Tathai Thaitat Aathai Thaitat A) A B) B C) C D) D
- C) Dhagetite Tagetite
- D) Natkhat Giridhar

4. Which of the following kavitta bols are based on God Shiva ?

- A) Ganapati Surmuni Vande B) Dimak Dimak Bajat Damaru C) Vrindavan ki Saghan Kunj Me D) Lambodar Ekdanta Chaturbhuj

Identify taal of the below given Paran.

- Dhagetite Tagetite |
x
- Kiddhatite Tagetite Gadigana |
2
5. Nagetite Dhatit | A) Ektaal B) Teentaal C) Dadra D) Jhaptal
- 0
- DhaDha TitDha Dhatit |
3
- Dha
x



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Identify the given composition : -

6. $\underbrace{\text{Dhat}}_x \text{ Kathun } \underbrace{\text{Ga S}}_2 \text{ Dhage } | \underbrace{\text{Dige}}_2 \text{ Ta S } \underbrace{\text{Dhadhin}}_2 \text{ Ta S } |$
 $\underbrace{\text{Dhetta}}_0 \text{ Kitdha S } \underbrace{\text{Takka S}}_0 \text{ Thunga } | \underbrace{\text{Takitat}}_3 \text{ Ka S } \underbrace{\text{Dha S}}_3 \text{ Titakata } \underbrace{\text{Gadigana}}_3 |$

A) Toda B) Paran C) Pranjudi Aamad D) Tatkar

Following thaat starts from which matra of Teentaal ?

- $\underbrace{\text{Dha}}_x \text{ Dhin } \underbrace{\text{Dhin}}_2 \text{ Dha } |$
 $\underbrace{\text{Dha}}_2 \text{ Dhin } \underbrace{\text{Dhin}}_2 \text{ Dha } |$
7. $\underbrace{\text{Dha}}_0 \text{ Tin } \underbrace{\text{Tin}}_0 \text{ Ta } |$ A) 9 B) 16 C) 15 D) 12
 $\underbrace{\text{Ta}}_3 \text{ Dhin } \underbrace{\text{Thaita}}_3 \text{ Thaita } ||$
 $\underbrace{\text{Dha}}_x$