



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Pratham (Kathak)

English

November-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1.

The dasharupak are examples of

A) Nritta B) Nritya C) Natya D) Greeva

2. Shringaar, hasya and rasas are found in Lasya dance.

A) Karuna B) Shaant C) Veer D) Raudra

3. There are mainly types of Nartan Bhed.

A) 2 B) 3 C) 5 D) 4

4. The dance style propagated by is known as Tandav.

A) Sage Tandu B) Sage Bharat C) Birju Maharaj D) Surdas

5. Koli dance is a folk dance from

A) Gujarat B) Maharashtra C) Punjab D) Rajasthan

6. There are types of tandav dance.

A) 3 B) 5 C) 7 D) 4

7. were known as the dev-Pari Pair.

A) Achchan-Shambhu Maharaj B) Bindadin-Birju Maharaj C) Harihar-Hanuman Prasad D) Mohanji-Narayan Prasad

8. established the Lucknow gharana.

A) Kalka Prasadji B) Mohanji C) Bindadin Maharaj D) Ishwari Prasadji



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9. Skanda (Shoulders) and uru (thighs) are examples of
- A) Pratyanga B) Movements C) Anga D) Upanga
10. Circular movement of the head is called
- A) Udvahita Shir B) Kampit Shir C) Dhutashir D) Alolita Shir
11. Taal Jhaptaal has Vibhaags.
- A) 5 B) 3 C) 10 D) 4
12. Straightening the little finger and the thumb from sarpasheersha hastamudra, creates the hastamudra.
- A) Mriga Sheersha B) Suchi C) Arala D) Pataka
13. According to Abhinayadarpan, there are total asanyukta (single hand) hastamudras.
- A) 15 B) 28 C) 29 D) 30
14. A paran consist of the syllables from the
- A) Birds B) Tabla C) Pakhawaj D) Dance
15. According to Abhinaya darpan, there are types of greeva bheda (neck movements).
- A) 7 B) 4 C) 3 D) 5
16. Durgaprasad ji is Bindadin Maharaj ji's
- A) Uncle B) Guru C) Brother D) Father
17. Kidtak thun thun is a bol famous from the
- A) Raigarh gharana B) Jaipur gharana C) Banaras gharana D) Lucknow gharana
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Q. 2

Multiple choice questions.



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1. What is the half-circular movement of the neck from side to side called ?
A) Tiraschina B) Sundari C) Parivartita D) Prakampita
2. Ghoomar folk dance is from which State ?
A) Gujarat B) Rajasthan C) Punjab D) Uttar Pradesh
3. Which of these is not a type of Lasya dance ?
A) Visham B) Vikat C) Laghu D) Uma
4. Which of these is not a Jaati ?
A) Farmaishi B) Khanda C) Tishra D) Mishra
5. In which gharana bhajan is performed more than thumari ?
A) Lucknow B) Jaipur C) Delhi D) Raigarh
6. How are Bindadin Maharaj ji and Kalkaprasad ji related ?
A) Father-Son B) Guru-Student C) Brothers D) Uncle-nephew
7. Crossing the palms at the wrist creates which hastamudra ?
A) Swastik B) Anjali C) Kapot D) Shakat
8. Which of these is not an anga ?
A) Drishti (eyes) B) Head C) Back D) Chest
9. '2,2,2,2,2,2' is the khanda of which taal ?
A) Teentaal B) Jhaptaal C) Ektaal D) Rupak
10. What is the short version of tihaai ?
A) Tiyya B) Ginti C) Toda D) Tukda



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11. In Kathak, which of these is the result of Mughal influence on the dance form ?

A) Gatnikas B) Paran C) Toda D) Salaami

12. What is used to show transition between characters in gatbhav ?

A) Tihaai B) Gatpalta C) Gatnikas D) Kavitta

13. Which is used to depict the movement of a snake ?

A) Alolita Shir B) Sundari greeva C) Pataka D) Tiraschina Greeva

14. Which Jaati has nine syllables in one matra ?

A) Khanda B) Mishra C) Sankirna D) Chatushra

15. Which of these is not a literary work of Saint Surdasji ?

A) Sur Sagar B) Sahitya Lahiri C) Sur Saravali D) Govind Raag

According to Bhatkhande method, which of these is the symbol for khanda ?

16.

A

A) X B) 0 C) | D) ~

) A B) B C) C D) D

17. What is the jaati of taal Jhaptaal ?

A) Tishra B) Mishra C) Khanda D) Chatushra

Q. 3

True or False



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15 Marks (Solve any 15)

1. Lucknow gharana dancers perform gatnikas from both sides
2. Bindadin Maharaj ji composed more than 1500 thumaris
3. Jhoomer is an ornament
4. Alolita Shir is used to depict resentment or anger
5. Bamboo dance is a popular folk dance from Gujarat
6. Adhara (lips) are an example of upanga
7. In taal Jhaptaal, khaali is denoted on the 8th matra
8. The characters in Makhanchori Gatbhaav are Ram and Kaushalya
9. Surdas Ji's composition can also be found in the Guru Granth Sahib
10. In his modern dance production, Uday Shankar ji created an amalgamation of dance and sculptures
11. 'Sama' and 'Kampit' are examples of greeva bheda
12. Padhant is a unique aspect of Kathak Dance
13. Jaipur Gharana is less influenced by the mughal invasion
14. There are 6 types of Jaatis



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15. Kapittha hastamudra is used to depict the Goddess Lakshmi
 16. Harihar Prasadji was known for fast and skillfull tatkaar (footwork)
 17. Mirabai's life was the epitome of devotional surrender towards God Shri Krishna
-

Q. 4

Answer in one word.

25 Marks (Solve any 25)

1. In kathak, which instrument is used for lehra ?
A) Tabla B) Sitar C) Flute D) Harmonium
2. What is dance style created by Uday Shankarji called ?
A) Oriental style B) Modern dance C) Western style D) Ballet
3. Which language did Surdas ji use most for his composition ?
A) Hindi B) Sanskrit C) Braj D) Marathi
4. Which head movement is compared to the movement of a hand fan ?
A) Dhuta Shir B) Alolita Shir C) Parivahita Shir D) Adhomukha Shir
5. How many Khaalis are found in taal ektaal ?
A) 1 B) 3 C) 2 D) 0
6. What is the birth place of Saint Mirabai ?
A) Banaras B) Rishikesh C) Alandi D) Kudki



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7. What are the original syllables of Kathak Dance ?
A) Tathai tatt B) Thun thun C) Tigdadigdig D) Dhagetite
 8. Chhegun/multiples of six are an example of which jaati ?
A) Chatushra B) Tishra C) Khanda D) Tihaai
 9. In Taal teentaal, on which matras can we find the taalis ?
A) 1,5,13 B) 1,3,8 C) 1,3,7 D) 1,5,9
 10. Which hastamudra is used to depict a deer ?
A) Mrigsheersha B) Sinhamukha C) Kapittha D) Suchi
 11. Kati (Waist) is an example of which of the following ?
A) Upanga B) Bhaav C) Anga D) Abhinaya
 12. Which of these is a name of notation method ?
A) Paluskar B) Tulsidas C) Ramchandra D) Jaati
 13. Hanuman Prasad ji was famous for this quality in his dance.
A) Tatkar B) Speed C) Lasya D) Chakkars (Spins)
 14. Which of these is an example of Shirobhed ?
A) Suchi B) Sundari C) Dhuta D) Shikhar
 15. 'Kahe rokat dagar pyare' was composed by whom ?
A) Birju Maharaj B) Mirabai C) Surdas D) Bindadin Maharaj
 16. 'Maiya Mori Main Nahi Makhan Khayo' was composed by whom ?
A) Tulsidas B) Surdas C) Kabir D) Mirabai
 17. Which of these depict Madhurabhakti in their bhajans ?



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A) Mirabai B) Kabir C) Ramdas D) Tansen

18. Who is known as Pioneer of modern dance in India ?

A) Saroj Khan B) Uday Shankar ji C) Raja Chakradhar Singh D) Birju Maharaj ji

19. Harihar Prasad ji belonged to which gharana ?

A) Lucknow B) Jaipur C) Banaras D) Raigarh

20. Which of these is an example of neck movements ?

A) Alolita B) Paravrutta C) Parivartita D) Parivahita

21. Which hastamudra is used to depict demons ?

A) Pataka B) Shuktunda C) Shikhar D) Shakat

22. What was the name of Bindadin Maharaj ji's father ?

A) Ishwariprasadji B) Mohanji C) Durgaprasad ji D) Shambhu Maharaj ji

23. 'Dhagetite' 'Gaddin nagetitie' are syllables of which bandish ?

A) Primalu B) Paran C) Tihaai D) Kavitta

24. How are Acchan Maharaj ji and Kalkaprasad ji related ?

A) Father-Son B) Brother C) Uncle-nephew D) Friends

25. What is 'Nritta' a classification of ?

A) Abhinaya B) Nartan C) Hasta D) Chari

26. Which of these is a type of tandav ?

A) Visham B) Tripur C) Vikat D) Laghu

27. 'Anjali' is an example of which of the following ?

A) Sanyukt hastamudra B) Asanyukta hastamudra C) Nartan Bheda D) Greeva Bheda



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Q. 5

Choose the correct answer.

5 Marks (Solve any 5)

1. Identify the taal and laya :

"dhinadhi dhinati nadhidhi na.... "

A) Tigun Teentaal B) Dugun Ektaal C) Tigun Jhaptal D) Tigun Ektaal

Identify the taal of this composition.

2. "Tathai | Thaitatt | Aathai | Thaitatt | Thai |" A) Ektaal B) Teentaal C) Jhaptal D) Rupak

3. Identify the Jaati.

"Taka Takita Taka Takita"

A) Tishra B) Chatushra C) Khanda D) Mishra

4. Identify the Jaati.

Dhagenadhagetite Tagenadhagetite"

A) Tishra B) Chatushra C) Khanda D) Mishra

5. Which type of tihaai is this ?

12345678 Dha 12345678 Dha 12345678 dha

A) Bedam B) Ginti C) Dumdaar D) Farmaishi



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Which matra does the thaata start from ?

"Dha Dhin Dhin Dha | Dha Dhin Dhin Dha |
x 2

6.

A) 1st B) 9th C)

Dha Tin Tin Ta | Thai S Thai Thatt | Ta |
0 3 x

13th D) 5th

Identify the given composition along with its taal.

7. "Ta thai thai tat Aa thai thai tat thai 1 2
- 3 times

A) Sada toda in

jhaptal B) Chakradhaar tihaai in Teentaal C) Paran in Ektaal D) Tihaai in Ektaal