



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Vocal/Swarvadan)

English

April-2026

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks.

30 Marks (Solve any 30)

1. Gandhar swar has shrutis.
A) 1 B) 2 C) 3 D) 4
2. Janak raag of Raag Malkauns is
A) Bhairavi B) Asawari C) Bilawal D) Khamaj
3. How many minimum swars are required in a Raag ?
A) 5 B) 4 C) 7 D) 6
4. There are matras in taal Adachautaal.
A) 12 B) 14 C) 16 D) 10
5. The book Geet-govind is written by
A) Gopal Nayak B) Tyagaraja C) Jaydev D) Purandardas
6. The shruti which can be sung is called as
A) Varna B) Vastu C) Swar D) Prabandha
7. Thaata of Raag Gaudsarang is
A) Bilawal B) Bhairav C) Kalyan D) Khamaj
8. raag is samprkritik (similar) raag of Kamod.
A) Kedar B) Gaudsarang C) Hameer D) All of the above
9. is a Adhwadarshak swar.



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-
- A) Pancham B) Madhyam C) Shadja D) Nishad
10. sign is used to indicate 'khali' in Pt. Paluskar notation system.
A) + B) O C) X D) None of the above
11. The nature (Prakriti) of Raag Kaalingada is
A) Chanchal (Fickle) B) Gambhir (Sober / Placid) C) Veer (Heroic / Brave) D) Mrudu (Soft / Mellow)
12. Identify the Khand (Vibhag) of taal 'Sultaal' :-
A) 2-3-2-3 B) 2-2-2-2-2 C) 3-4-3-4 D) 4-3-4-3
13. Which composition describes the characteristics (lakshans) of a raag ?
A) Bandish B) Tarana C) Dhrupad D) Lakshangeet
14. The most prominent note in a raag is called
A) Vivadi B) Samvadi C) Vadi D) Anuvadi
15. is known as "Pitamaha" of Carnatic music.
A) Gopal Nayak B) Purandardasa C) Jaydeva D) Tyagaraja
16. is the thaat of Raag Deshkar.
A) Bilawal B) Asawari C) Bhairavi D) Bhairav
17. What is the raag jaati of raag chhayanaat ?
A) Odav-Sampurna B) Shadav-Sampurna C) Odav-Odav D) Shadav-Shadav
18. Which swar cannot be omitted in a raag ?
A) Pa B) Sa C) Ga D) Re
19. Which of the following pair is a Sandhiprakash Raag ?
A) Puriya Dhanashree - Marwa B) Kamod - Chhayanaat C) Goudsarang - Kedar D) Hameer - Kedar



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20. What is the singing time of raag Shankara ?
A) First Prahar of the day B) Second Prahar of night C) Second Prahar of the day D) First Prahar of night
21. How many swars did Pt. Vyankatmakhi consider in a saptak ?
A) 7 B) 8 C) 11 D) 12
22. In which thaat is 'Re' and 'Dha' komal and 'Ma' tivra ?
A) Marwa B) Poorvi C) Bhairav D) Bilawal
23. Which swar has abhyas bahutva in raag Shankara ?
A) Ga B) Ma C) Pa D) Dha
24. Samprakritik raag of Raag Deskar is
A) Asawari B) Bhupali C) Durga D) Poorvi

What is the layakari of this taal notation :-

25. DhaDhaDinTa KitDhaKittak A) Tigun B) Ekgun C)
Chaugun D) Dugun

26. Composition played only on string instruments (Sitar, Sarod, etc) are called
A) Bandish B) Tarana C) Dhamar D) Dhrupad
27. raag has both Madhyam swars in it.
A) Yaman B) Malkauns C) Kamod D) Puriya-Dhanashree
28. Raag Chhayanaat is a raag.
A) Sandhiprakash B) Kalyan-Panchak C) Sankeerna D) None of the above
29. The instruments in which sound is produced by a stretched membrane of animal skin are called



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A) Tantu Vadya B) Ghana Vadya C) Avanaddha Vadya D) Sushir Vadya

30. was the court musician of emperor Akhbar.

A) Amir Khusro B) Tansen C) Birbal D) Saifuddin Ahmed

31. 'Tevra Ma' is not present in raag.

A) Puriya Dhanashree B) Shankara C) Chhayana D) Kamod

32. sign is used to indicate sam in Pt. Bhatkhande notation system.

A) O B) + C) X D) ~

A) A B) B C) C D) D

Q. 2

Multiple choice questions.

30 Marks (Solve any 30)

1. book is considered to be backbone of Music and dance.

A) Raagmala B) Lakshya Sangeet C) Natyashastra D) Sangeet swar

2. In taal Deepchandi khali is on matra.

A) 5th B) 6th C) 7th D) 8th

3. When are Sandhiprakash raags sung ?

A) First Prahar of night B) First prahar of day and evening C) Second prahar of day D) Second Prahar of Night

4. There are matras in taal sultaal.

A) 10 B) 11 C) 12 D) 13



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5. What is the nature (prakriti) of raag Malkauns ?
A) Chanchal (Fickle) B) Veer (Heroic / Brave) C) Mrudu / Soft mellow D) Shringaar
 6. Identify khand (vibhag) of taal Deepchandi.
A) 3-4-3-4 B) 2-3-2-3 C) 2-3-4-2 D) 4-3-4-3
 7. Which of the following raag is typically used in semi-classical ?
A) Malkauns B) Des C) Kamod D) Kedar
 8. Which of the following is Avanaddha Vadya ?
A) Pakhawaj B) Sitar C) Harmonium D) Tanpura
 9. Raag Bhairav is raag.
A) Parmel - Praveshak B) Sankeerna C) Sandhi - Prakash D) All of the above
 10. The swar on which 'Thehraav' is taken is called swar.
A) Vadi B) Nyaas C) Anuvadi D) Samvadi
 11. Which of the following taal has taali on its seventh matra ?
A) Deepchandi B) Jhoomra C) Tilwada D) Adachautaal
 12. Who played an important part in starting "Morris School of Music" at Lucknow ?
A) Tyagaraja B) Pt. Bhatkhande C) Gopal Nayak D) Jaydeva
 13. In raag Shankara, Rishabh is used with kansparsh of swar.
A) Sa B) Re C) Ga D) Ma
 14. According to modern view, Pa swar has shrutis.
A) 3 B) 4 C) 5 D) 6
 15. Ga - Pa - Sa are the nyaas swar in Raag



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- A) Chhayanaat B) Goudsarang C) Jayjaywanti D) Jaunpuri
16. What is janak raag of Jayjaywanti ?
- A) Khamaj B) Bilawal C) Kafi D) Kalyan
17. Identify the shadav sampurna raag in which "Ga" is varjit (omitted) in Aroha ?
- A) Bhimpalasi B) Kedar C) Jaunpuri D) Khamaj
18. Which composition has meaningless words ?
- A) Sargamgeet B) Tarana C) Bandish D) None of the above
19. Taal Sultaal is used in which of the following composition ?
- A) Dhrupad B) Dhamar C) Bandish D) Lakshangeet
20. Identify the raag in which Rishabh is taken with kan swar of madhyam ?
- A) Kedar B) Kamod C) Gaudsarang D) Shankara
21. How many Thaats are there in Uttar/North Hindustani Classical music ?
- A) 10 B) 11 C) 12 D) 13
22. What is Raag jaati of Raag Gaud Sarang ?
- A) Odav - Sampurna B) Shadav - Sampurna C) Sampurna - Sampurna D) Shadav - Shadav
23. In which thaata, there are no vikrut swaras ?
- A) Kalyan B) Poorvi C) Bilaval D) Kafi
24. What is singing time of raag Yaman ?
- A) First Prahar of morning B) First prahar of night C) Afternoon D) Evening / dusk
25. In which thaata, 'Ga-Dha-Ni' swaras are Komal ?
- A) Bilaval B) Kafi C) Todi D) Asawari



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26. Which of the following is Samaprakritik raag of Bhimpalasi ?
A) Patdeep B) Yaman C) Bhoopali D) Bhairav
27. 'Sa-Pa' swar sangati is used in Avroha of
A) Hameer B) Tilak Kamod C) Yaman D) Kamod
28. Rishabh swar has shrutis.
A) 1 B) 2 C) 3 D) 4
29. There are matras in taal Tevra.
A) 6 B) 7 C) 8 D) 9
30. Which of the following taal has Khand as follows (2,2,2,2,2,2) ?
A) Teentaal B) Rupak C) Adachoutaal D) Choutaal
31. Which Thaata has 3 Vikrut swar ?
A) Bilawal B) Poorvi C) Kalyan D) Kafi
32. 'Sa-Ma' swar sangati is used in Aaroha of raag.
A) Hameer B) Kedar C) Kamod D) Chhayanaat
-

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Raag Shankara is a Poorvang - Pradhan raag.
2. There are total 10 matras in Taal Adachautaal.



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3. Shadav jaati raag has 6 swaras in it.
 4. Tyagaraja was a great devotee of God Shri Rama.
 5. 'Ma' (madhyam) swar is called as 'Ardhwadarshak' swar.
 6. Both madhyam (Shuddha and tivra) are used in Raag Jaunpuri.
 7. Taal Sultaal has total 12 matras.
 8. Four different parts of a Bandish are called as 'Chaturang'.
 9. 'Nom - Tom' alaapi is done during Dhrupad Gayaki.
 10. In raag Chhayana, there is Alanghan Bahutva of Tivra Madhyam swar and it is also a Nyaas Swar.
 11. Taal Tilwada is used for accompaniment of Thumari singing.
 12. **Ma Re Ga** swar-sangati is used in Raag Puriya Dhanashree.
 13. According to modern music, saptak is said to be of Kaafi Thaata.
 14. First half part of ancient Prabandha singing consisted of 'Swar and Pat'.
 15. Taal Deepchandi has 4 taalīs and 2 khaalis.
 16. Taal Tevra has taali on first, fourth and sixth matra.



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17. Real name of Purandardasa was Srinivasa Vitthala.
 18. The first Melakarta raga (parent scale) in the 72 Melakarta system of Carnatic music is called as 'Kanakangi'.
 19. Ghaseet, Kruntan etc are the ornamentations of Vocal singing.
 20. Tyagaraja belonged to the 12th Century.
 21. 'Geet - Govinda' Ashtapadi is based on characters of 'Shri Krishna, Shri Balaram and Subhadra'.
 22. Amir Khusro has composed many Thumris.
-

Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. 'Mankutuhul' book on music was composed by
A) Sharangadeva B) Pt. Bhatkhande C) Raja Mansinh Tomar D) Purandardasa
2. Birth place of Pt. Vishnu Digambar Paluskarji is
A) Miraj B) Bedag C) Lahore D) Kurundawad
3. Who amongst the following is a famous 'Santoor' instrument player ?
A) Pt. Ravi Shankar B) Pt. Samata Prasad C) Pt. Shivkumar Sharma D) Pt. Hariprasad Chaurasiya
4. Good and bad qualities of singer are mentioned in which musical granth ?
A) Chaturdandi Prakashika B) Sangeet Saar C) Sangeet Ratnakar D) Mankutuhul



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Which swar pair is used as Meend in Raag Tilak Kamod ?

5.

A) Pa Sa B) Sa Pa C) Sa Ma D) Ma Re

A) A

B) B C) C D) D

6. Who amongst the following was a court singer in Devgiri Kingdom ?

A) Amir Khusro B) Gopal Nayak C) Jayadeva D) Tyagaraja

7. Who composed the musical play 'Pralhad Bhaktivijayam' ?

A) Poet Jayadeva B) Tyagaraj C) Purandarasa D) Raja Mansinh Tomar

8. Baiju was a famous musician in the court of

A) Raja Ramdeva B) Raja Mansinh Tomar C) Swati Thirunal D) Allauddin Khilji

9. Real name of Amir Khusro was

A) Adbul Hasan Nijamuddin Khusro B) Ahmed Hasan Alimuddin Khusro C) Abdul Hasan Yaminuddin Khusro
D) Muhammad Hasan Alimuddin Khusro

10. Birth place of Tyagaraja was

A) Chennai B) Trivendram C) Thiruvavur D) Tiruchirappali

11. While writing tigan of taal Jhoomra, which bol will come on the sixth matra ?

A) Tirakita Dhin Dhin B) Dhin Dhage Tirakita C) sDha Tirakita Dhin D) Tins Ta Tirakita

12. While writing dugun of Taal Adachoutaal, which bol will come on the eighth matra ?

A) Tu Na B) Na Dhi C) Dhin Tirkit D) Kat Ta

Q. 5

Identify the raags from the following.



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10 Marks (Solve any 10)

1. $\overset{\bullet}{\text{Sa}}$ Dha Pa, Re Ga Ma Pa, Pa Re Sa A) Jayjaywanti B) Chhayanat C) Kamod D) Kedar
2. $\overset{\curvearrowright}{\text{Sa Pa}}$, Dha Ma Ga Re Sa Re Ma Ga Sa A) Des B) Tilak Kamod C) Khamaj D) Kafi
3. $\overset{|}{\text{Ni Re}}$ Ga Ma, Dha Ni Re Sa A) Bhairav B) Hameer C) Puriya Dhanashree D) Kedar
4. Re Ga Re Sa, Re Ga Ma Pa, Dha Ma Ga Re A) Malkauns B) Jaijaywanti C) Bageshree D) Sarang
5. Ga Ma Dha Ma , Ga Ma Ga , $\overset{\bullet}{\text{Ni}}$ Ga Sa A) Malkauns B) Bageshree C) Khamaj D) Bhairavi
6. Ga Re Ma Ga, $\overset{\bullet}{\text{Ni}}$ Sa Ga Re Ma Ga, Pa Ni Dha Ni Pa Ma Ga A) Chhayanat B) Gaud Sarang C) Des D) Kedar
7. Sa Ga Pa, Ni Dha $\overset{\bullet}{\text{Sa}}$, Pa Ga Pa Ga Sa A) Chhayanat B) Gaud Sarang C) Shankara D) Hameer
8. Sa Re Ma Pa, Dha Ma Pa $\overset{\bullet}{\text{Sa}}$ A) Bhoop B) Durga C) Deshkar D) Kafi
9. Sa Ga Ma Pa, Ga Ma Pa Ni $\overset{\bullet}{\text{Sa}}$, Dha Ni $\overset{\bullet}{\text{Sa}}$, Dha Pa A) Bhoop B) Durga C) Deshkar D) Patdeep
10. Re Ma Pa Ni Dha $\overset{\bullet}{\text{Sa}}$ Ni Dha Pa , Ma Ga Re Sa A) Jaunpuri B)



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Bhairavi C) Asawari D) Bihag

11. Sa Ma Ga Pa Ma Pa Dha Pa Ma Sa Re Sa A) Bihag B) Kedar C)

Bhupali D) Bhairav

12. Dha Sa Re Ga Sa Re Ga Re Dha Dha Sa A) Bihag B) Kedar C)

Bhupali D) Deshkar