



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Vocal/Swarvadan)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blank

30 Marks (Solve any 30)

1. Vocal music, Instrumental music & Dance together is called
A) Taal B) Sur C) Laya D) Sangeet
2. Singing time of Raaga Bhairav is
A) Morning B) Evening C) Afternoon D) Night
3. Vadi Samvadi swar of Raaga Malkans
A) Ma-Sa B) Ga-Sa C) Dha-Ga D) Ni-Ma
4. Jaati of Raga Jaunpuri is
A) Audav-Audav B) Audav-Shadav C) Audav-Sampurna D) Shadav Sampurna
5. In Raga Kedar komal Nishad is taken as
A) Vadi B) Samvadi C) Vivadi D) Nyas
6. In Raag Vrindavani Sarang Nishad is
A) Komal B) Shuddha C) Both Komal & Shuddha D) Kakli
7. In Sayankalin Sandhiprakash Raga Madhyam Swar is
A) Tivra B) Komal C) Shudha D) Mandra
8. In Taal Chautaal Khali is on matra.
A) 3-7 B) 1-3 C) 5-7 D) 3-9
9. In taal Rupak Khali is on matra.



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- A) 1st B) 2nd C) 3rd D) 5th
10. Ada Chautaal has divisions.
A) 7 B) 5 C) 4 D) 3
11. There are main types of Naad.
A) 1 B) 2 C) 4 D) 3
12. End note of Jaati-Gayan was called as
A) Grah B) Nyas C) Apnyas D) Sanyas
13. Tabla Instrument comes under Category.
A) Tat Vadya B) Ghan Vadya C) Avanadh Vadya D) Sushir Vadya
14. Samaprakrutik raag of raag Tilak Kamod is
A) Durga B) Des C) Vrindavani Sarang D) Bhupali
15. Taal chautaal is mainly used for Gayki.
A) Tarana B) Khyal C) Dhrupad D) Dhamar
16. The main group of Swars in Raaga is called as
A) Vadi B) Samvadi C) Pakad D) Jati
17. In Indian Classical music there are major styles / types.
A) 1 B) 2 C) 3 D) 4
18. In music there are octaves.
A) 3 B) 2 C) 4 D) 1
19. Fourth part of Bandish is called as
A) Sthai B) Antara C) Abhog D) Sanchari



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20. is Pitamaha of Carnatic Music.
- A) Tyagraj B) Mutthuswami C) Haridas D) Purandardas
21. Pt. Shivkumar Sharma was a very famous player of
- A) Santoor B) Sitar C) Violin D) Shehnai
22. Geet Govind Grantha is written by
- A) Jayadeva B) Gopal nayak C) Tansen D) Purandardas
23. Re swar has Shrutis.
- A) 4 B) 3 C) 2 D) 1
24. The founder of Khyal Gayaki is
- A) Amir Khusro B) Gopal Nayak C) Tyagraj D) Jayadeva
25. Pt. Bhatkhande divided Indian music system into Thaats.
- A) 5 B) 7 C) 10 D) 12
26. Raga emerged from Kalyan that.
- A) Shankara B) Chayanat C) Jaunpuri D) Puria Dhanashree
27. Samvadi swar of Raag Gaudsarang is
- A) Dhaivat B) Gandhar C) Pancham D) Shadja
28. was the singer in Raja Maansingh Tomar's court.
- A) Baiju B) Tansen C) Tyagraj D) Purandardas
29. Raaga Jaunpuri is janya Raaga of that.
- A) Marwa B) Purvi C) Asavari D) Kafi
30. In which Grantha Sharangdev wrote good & bad qualities of Gayak ?



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A) Sangeet Melkalanidhi B) Geet Govind C) Sangeet Ratnakar D) Sangeet Darpan

31. The instruments having strings are called as

A) Tat Vadya B) Avnadhya Vadya C) Ghan Vadya D) Sushir Vadya

32. Swar pair is known as Achal Swar.

A) Sa-Ma B) Ga-Ni C) Sa-Pa D) Ga-Dha

Q. 2

Multiple choice Questions.

30 Marks (Solve any 30)

Which sign is used to indicate lower octave (Mandra Saptak) in Pt. Bhatkhande notation.

1. A) A B) B C) C

A) Ḍha B) Dha C) Dha D) Ḍha

C) D) D

2. Which sign is used to indicate "Sam" in Pt. Vishnu Digambar Paluskar notation system.

A) X B) + C) 1 D) 3

3. Which are the Vibhag of Taal Dipchandi ?

A) 2-3-2-2 B) 3-4-3-4 C) 5-2-3-4 D) 4-4-4-4

4. Which Taal has 1 Khali ?

A) Rupak B) Chautaal C) Ada Chautaal D) Ektaal

5. When was Gandharva Mahavidyalaya established ?

A) 1 May 2001 B) 5 May 1901 C) 5 May 2001 D) 1 May 1901



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6. What is the Thaata of Raaga Bhimpalasi ?
A) Kafi B) Kanada C) Kalyan D) Bilawal
 7. Name the Odav Jati Raaga in which "Ga-Ni" swar are varjit ?
A) Malkauns B) Durga C) Bhupali D) Tilang
 8. In Shadhav Jati how many swar appears ?
A) 6 B) 7 C) 5 D) 8
 9. Which of the following Raaga is sung at afternoon ?
A) Bhairav B) Vrindavani Sarang C) Kalyan D) Puriya Dhanashree
 10. Pancham swar has how many Shrutis ?
A) 4 B) 3 C) 2 D) 1
 11. Who Started Mauris School of music in Lucknow ?
A) Ravindranath Tagore B) Pt. Bhatkhande C) Pt. Paluskar D) Tyagraj
 12. Which of the following Vadya is 'Tat Vadya' ?
A) Tabla B) Bansuri C) Tanpura D) Manzira
 13. "Sa" Swar of standard pitch has how many vibrations per second ?
A) 360 B) 120 C) 720 D) 240
 14. Slow expansion of Raaga is called ?
A) Aalap B) Taan C) Gamak D) Murchand
 15. What is the Thaata of Raag Malkans ?
A) Bhairavi B) Bhairav C) Purvi D) Kafi
 16. How many musically useful shrutis are there from ancient period ?



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- A) 12 B) 22 C) 7 D) 14
17. What is being called those swar which are apart from Vadi Samvadi in Raaga ?
A) Varjya Swar B) Vivadi C) Anuvadi Swar D) Shudha Swar
18. Which swars are in "Alpatva" in raag Bihag ?
A) Ga-Ni B) Re-Pa C) Re-Dha D) Pa-Dha
19. Cycle of 'Sam to Sam' in Taal is called ?
A) Theka B) Taali C) Avartan D) Dugun
20. According to modern view "Sa" swar stands on which Shruti ?
A) 4th B) 2nd C) 3rd D) 1st
21. Which of the following Raaga has Rishabh and Dhaivat Komal ?
A) Asawari B) Bhairav C) Kedar D) Malkans
22. How many Jaati Laxans are described in Sangeet Ratnakar ?
A) 11 B) 12 C) 13 D) 14
23. Which sign is used to indicate Khali in Pt. Bhatkhande notation system ?
A) 0 B) _ C) 1 D) +
24. What are the types of Vadya in Indian Classical music ?
A) 3 B) 4 C) 2 D) 1
25. Who composes new Compositions ?
A) Gayak B) Surmani C) Nayak D) Guru
26. What is the thaat of Raag Kamod ?
A) Kalyan B) Bhairav C) Bilawal D) Kafi



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27. Which is birth place of Tyagaraj ?

A) Indore B) Lahor C) Tiruvarur D) Bhopal

28. In which King's court Kavi Jaydev was the singer ?

A) Mansingh Tomar B) Akbar C) Laxman Sen D) Mughal

29. In which King's court Gopal Nayak was the singer ?

A) Ramdev Raja of Devgiri B) Mansingh Tomar C) Akbar D) Mughal

30. In which King's court Tansen was the singer ?

A) Akbar B) Mansingh Tomar C) Devgiri D) Halkar

31. Who wrote the national song Vande Mataram ?

A) Pt. Bhatkhande B) Pt. Paluskar C) Bankim Chandra Chatterjee D) Mahatma Gandhi

32. Where was Pt. Vishnu Digambar Paluskar born ?

A) Indore B) Bhopal C) Kurundwad D) Delhi

Q. 3

State whether True or False.

20 Marks (Solve any 20)

1. Raag Kamod has only one Madhyam.
2. Tal Ada Chautaal has 12 matras.
3. Vadi Swar of Raaga Shankara is Gandhar.



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4. Tyagaraj composed various devotional compositions in praise of God Jagannath.
 5. Sangeet Ratnakar Grantha is written by Pt. Sharangdev.
 6. Beginning note of Jati Gayan is called Nyas swar.
 7. Raaga Puriyadhanashree has Sudha Dhaivat.
 8. Raaga Chayanat is a Sandhiprakash Raaga.
 9. Raaga Kamod has both the Madhyam.
 10. Raaga Puriya Dhanashree is a evening Sandhiprakash Raaga.
 11. "Pa" swar of standard pitch has 320 variations.
 12. Raaga Bhimpalasi has Gandhar and Nishad swar komal.
 13. Madhyama swar is vadi in Raaga Shankara.
 14. Prabandha must have atleast 2 angas.
 15. Purandardas has composed the musical play "Nauka Charitam".
 16. In Raaga Bhimpalasi Pancham swar is Varjit Swar.
 17. "Mankutuhhal" book on music was written in the court of King Akbar.
 18. Taal Choutaal has 14 Matras.



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19. In raag Kedar "Re" swar is varjit in both Aaroha and Avaroha.
 20. Geet Govind granth is written by Kavi Jaydeva.
 21. Raga Chayanat has Komal Nishad.
 22. Dhruvad is an oldest classical style presented in Dhamar Taal.
-

Q. 4

Answer in one word.

10 Marks (Solve any 10)

1. Varjya Swar in Raag Malkauns.
A) Ga-Ni B) Ga-Dha C) Ma-Ni D) Re-Pa
2. Gaan Samay of Raaga Vrindavani Sarang.
A) Afternoon B) Night C) Morning D) Evening
3. Vadi Samvadi swar of Raag Bhairav.
A) Re-Dha B) Dha-Re C) Pa-Re D) Ma-Re A) A B) B C) C D) D
4. Taal Dipchandi has matras.
A) 12 B) 10 C) 16 D) 14
5. Thaats of Raaga Gaud Sarang.
A) Kalyan B) Bilawal C) Kafi D) Bhairav



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6. In Taal Dhamar Khali is on matra.
A) 7 B) 8 C) 6 D) 12
7. Raag belonging to Kalyan Thaata in which Gandhar swar is varjit in Avaroha.
A) Hameer B) Kamod C) Kedar D) Goud Sarang
8. Ghan instrument -
A) Manjira B) Kartal C) Dilruba D) Ghatam
9. Taal used for Tappa singing style.
A) Dhumali B) Pashto C) Tilwada D) Sooltaal
10. Singing time of Raag Bhairav is
A) Afternoon B) Night C) Morning D) Evening
11. Two types of Naad are Aahath and
A) Taal B) Sur C) Laya D) Anahat
12. Birth year of Amir Khusro -
A) 1252 B) 1253 C) 1251 D) 1254
-

Q. 5

Identify the Raaga / Taal from the following notation.

10 Marks (Solve any 10)

1. Ga Re Ma Ga, Pa Ma, Dha Pa, Pa Re Sa..... A) Chayanat B) Kamod C) Kedar D)

Gaudsarang



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2. Pa Ma Dha Pa, Ma Ga Ma Re Ga..... A) Jaunpuri B) Bhairav C) Puriya Dhanashree D) Jayjayvanti
3. Ni Sa Dha Ni Re, Re Ga Re Sa A) Bhairav B) Kamod C) Jayjayvanti D) Malkauns
4. bol comes on 9th matra while writing tigung of taal Dhamaar.
A) Titata B) Ga Tita C) Dhi Ta Dhi D) Dha S Ga
5. Ga Ma Dha Ma, Ga Ma Ga Ni Ga Sa A) Vrindavani Sarang B) Malkauns C) Shankara D) Bhimpalasi
6. Re Ma Pa, Ma Pa Ni Pa, Ma Re Ni Sa A) Bhairav B) Shankara C) Vrindavani Sarang D) Gaud Sarang
7. While writing tigung of Chautaal which bol will come on 7th Matra ?
A) Din Ta Tita B) Kat Gadi Gana C) Dha Dha Din D) Ta Kita Dha
8. Ni Pa Ni Sa, Pa Ni Sa Ga Re Sa A) Jaunpuri B) Bhimpalasi C) Sarang D) Chayanat
9. Sa Re Re Pa Ma Pa Dha Ma Pa Ga Ma Pa Ga Ma Re Sa A) Kedar B) Kamod C) Chayanat D) Gaudsarang
10. Re Ma Pa, Ma Pa Dha Ni Pa, Pa Ga Re Sa A) Jaunpuri B) Malkauns C) Bhairav D) Kedar
11. Sa Sa Re, Re Ga, Ga Ma, Pa Re Sa
A) Kamod B) Kedar C) Gaudsarang D) Chayanat
12. Ni Dha Ni Re Ga, Re Ga Ma Pa, Pa Re Ma Ga Re A) Chayanat B) Kamod C)



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Kalyan D) Kedar
