



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Madhyama Poorna (Tabla-Pakhawaj)

English

April-2024

(Exam Time: 2 Hours)

Q. 1

Fill in the blanks :-

20 Marks (Solve any 20)

1. Composition with Four types of laya in Tabla are called
A) Choupalli B) Tripalli C) Chougun D) Chakradar
2. composition includes 27 Dha's.
A) Nauhakka B) Bedam Tihaai C) Damdar Tihaai D) Kamali Chakradaar
3. The composition in which no pause is taken is called
A) Bedam Tihaai B) Damdaar Tihaai C) Chakradaar Tihaai D) Nauhakka
4. Gharana is said to be apex Gharana of Tabla.
A) Lucknow B) Delhi C) Banaras D) Farukhabad
5. in Tabla Vaadan is similar to the role of Aalapi in vocal singing.
A) Kayada B) Rela C) Rau D) Peshkar
6. First khand (division) in Dhamaar taal has matraas.
A) 4 B) 3 C) 5 D) 2
7. taal has no khaali.
A) Dhumali B) Deepchandi C) Rupak D) Tevra
8. In Paluskar Taal lipi, symbol is used to denote khaali (kaal).
A) 1 B) + C) o D) -
9. In Taal chautaal, khaali comes on matraas.



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- A) 4,6 B) 3,7 C) 5,9 D) 3,9
10. Tevra and taal has same number of matras.
A) Keherva B) Tilwada C) Dadra D) Rupak
11. Vilambit Ektaal is played with singing style.
A) Thumari B) Tarana C) Bada Khyaal D) Dhrupad
12. First Palta of Kayada is called as
A) Mohara B) Mukhada C) Dohra D) Laggi
13. is a medium of measuring taal.
A) Theka B) Khand C) Matraa D) Avartan
14. taal has taali on first and Khaali on fifth matra
A) Keherva B) Dhumali C) Ektaal D) None of these
15. taal has taali on 1,4,11 matraas.
A) Adachoutaal B) Dhamaar C) Deepchandi D) Tilwada
16. taal is not played on Tabla.
A) Tilwada B) Roopak C) Sooltaal D) Deepchandi
17. Varna (syllable) is played only on bayan (dagga).
A) Dha B) Ta C) Ge D) None of these
18. bol comes on the tenth matraa of theka of taal Tilwada.
A) Tirkita B) Dhin C) Dhage D) Ta
19. There is Khaali on matraa of Sultaal.
A) 6 B) 5 C) 7 D) 9



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20. is the most ancient singing style in Hindustani Classical Vocal Music.
- A) Thumari B) Dhrupad C) Gazal D) Khyaal
21. Peshkar is presented in laya.
- A) Vilambit B) Drut C) Madhya D) Ati-Drut
22. Origin of tabla can be traced back to instrument.
- A) Dholak B) Sambal C) Tripushkar D) Nagada

Q. 2

Multiple Choice Questions : -

20 Marks (Solve any 20)

- Solo Tabla vadan starts with composition.
A) Kayada B) Rela C) Uthaan D) Tukada
- is a 14 matraa taal having taali on seventh matraa.
A) Dhamaar B) Jhumra C) Deepchandi D) Adachoutaal
- Ustad Kallu Khan and Meeru Khan belong to Gharana.
A) Banaras B) Ajarada C) Lucknow D) Delhi
- is Guru (teacher) of Ust. Ahmedjaan Thirakwa.
A) Ust. Allarakha B) Pt. Kanthe Maharaj C) Ust. Munir Khan D) Ust. Aabid Hussain
- In taal, every khand (division) ends with the bol 'Tirkit'.
A) Punjabi B) Dhamaar C) Jhumra D) Sooltaal
- Who is founder of Punjab Gharana of Tabla ?



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- A) Ust. Allarakha B) Pt. Lala Bhavani Das C) Ust. Afaq Hussain Khan D) Pt. Ram Sahay
7. is known as Tigun's aadhi laya.
- A) Aad Laya B) Dugun C) Biaad Laya D) Kuaad Laya
8. taal is used for Dhrupad style of singing.
- A) Deepchandi B) Tilwada C) Choutaal D) Jhumra
9. Taal has taali on 1, 4 and 11 matras.
- A) Choutaal B) Sooltaal C) Jhumra D) Khemta
10. Which type of singing includes words such as -- ' tadare, dim, tanom' etc ?
- A) Dhrupad B) Thumari C) Tarana D) Khyaal
11. Jaati of Teentaal is
- A) Tishra B) Mishra C) Sankirna D) Chatastra
12. Which taal is specifically used for Gazal type of singing.
- A) Tilwada B) Jhaptaal C) Pashto D) Choutaal
13. Who is author of the book 'Tabla Kaumudi' ?
- A) Pt. Ram Sahay B) Swami Haridas C) Swami Pagaldas D) Pt. Samata Prasad
14. Pt. Samata Prasad was born in the year
- A) 1940 B) 1920 C) 1915 D) 1935
15. Pt. Sudhir Kumar Saxena represents which Gharana of Tabla ?
- A) Punjab B) Ajarada C) Farukhabad D) Lucknow
16. Ust Inam Ali is famous Tabla player from which Gharana ?
- A) Delhi B) Ajarada C) Lucknow D) Punjab



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17. Who is the author of the granth 'Sangeet Ratnakar' ?
A) Bharatmuni B) Kalidas C) Sharangdeva D) Jaydev Singh
18. Gat-Kayada is the speciality of which Gharana ?
A) Lucknow B) Punjab C) Ajarada D) Delhi
19. What is presented at the starting of a Kathak Dance programme ?
A) Toda B) Tatkaar C) Kavitta D) Aamad
20. Who is the disciple (student) of Ust. Amir Hussain Khan saheb ?
A) Ust. Zakir Hussain B) Pt. Nikhil Ghosh C) Pt. Suresh Talwalkar D) Pt. Samata Prasad
21. While writing Tigon of Taal Roopak which bol will come on third matraa ?
A) NaDhiNa B) NaTiTi C) DhiNaTi D) TiNadhi
22. Raja Mansinh Tomar was a famous composer.
A) Gazal B) Dhrupad C) Tarana D) Thumari
-

Q. 3

State whether True or False :-

20 Marks (Solve any 20)

1. Choutaal is a band baaj taal -
2. Delhi Gharana of Tabla is also known as 'Do Ungliyon ka baaj' -
3. Ust. Ghulam Ali ji is a famous Gazal Singer -



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4. Taal Khemta is played on Tabla -
 5. Laggi are played in Teentaal -
 6. Taal Choutaal is used to accompany 'Tappa' style of singing -
 7. Pt. Yogesh Samsi represents the Lucknow Gharana of Tabla -
 8. Khaali in Adachoutaal comes on third and seventh matraa -
 9. Pt. Samata Prasad was known as 'Gudai Maharaj' -
 10. Aadi Laya Kayadas are speciality of Farukhabad Gharana -
 11. 'Nom-Tom' alaapi is speciality of Thumari style of singing -
 12. Lucknow Gharana follows closed (band) tones of Tabla -
 13. Delhi Gharana of Tabla has a heavy influence of Pakhawaj -
 14. Taal Tilwada is played with Tarana style singing -
 15. Lucknow Gharana of Tabla was founded in the 18th century -
 16. Raja Mansinh Tomar composed many Thumaris in the 15th Century -
 17. Tappa songs are prominently sung in Kafi and Khamaj raag -
 18. The principle of 'khaali-bhaari' is the main identity of 'Gat' compositions -



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19. Chatrapati Sinh Ju Dev was student of Pt. Kudausinh -
20. Pt. Bikku Maharaj was the Guru of Pt. Samata Prasad -
21. A tukda of 11 matras, if played 3 times will become Teentaal Chakradaar -
22. Pt. Arvind Mulgaonkarji was student of Ust. Ahmedjaan Tirakwa -
-

Q.4

Answer in one word :-

20 Marks (Solve any 20)

1. Taal having matras similar to Rupak Taal :-
A) Choutaal B) Dhamar C) Tevra D) Punjabi
2. Birth year of Ust. Amir Hussain Khan saheb :-
A) 1890 B) 1880 C) 1892 D) 1899
3. Lucknow Baaj is also known as :-
A) Kinar Ka baaj B) Thapiya baaj C) Chati ka baaj D) Band baaj
4. Known as shagird of Lucknow Gharana :-
A) Ajarada B) Farukhabad C) Punjab D) Banaras
5. Last Avartan of chougun of Teentaal starts from matraa :-
A) 12 B) 8 C) 4 D) 13
6. Which Tabla player accompanied the famous vocalist Balgandharva ?



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- A) Pt. Samata Prasad B) Ust. Amir Hussain Khan C) Ust. Ahmedjaan Thirakwa D) Ust. Allarakkha
7. 4:7 is called as layakari.
- A) Dugun B) Aad C) Biaad D) Chaugun
8. Taal having khaali on 8th matra ?
- A) Dhumali B) Teentaal C) Adachoutaal D) Deepchandi
9. Identify Pakhawaj player :-
- A) Pt.Kishan Maharaj B) Ust. Gulam Rasul C) Suresh Gaitonde D) Pt. Shankarrao Alkutkar
10. Stuti Paran composition is found in gharana.
- A) Ajarada B) Punjab C) Banaras D) Farukhabad
11. In taal Deepchandi, avagrahas are on matras.
- A) 2,6,9,11 B) 3,7,10,14 C) 2,7,9,14 D) 3,7,9,11
12. Taal with divisions 5-2-3-4
- A) Teentaal B) Tilwada C) Ektaal D) Dhamaar
13. Dr Aban Mistry was disciple of
- A) Ust. Allarakkha B) Ust. Ahmedjaan Thirakwaa C) Ust. Amir Hussain Khan D) Pt. Samata Prasad
14. First Tabla player who performed in 'House of Lords' in UK :-
- A) Pt. Samata Prasad B) Ust. Allarakkha C) Ust. Game Khan D) Ust, Ahmedjaan Thirakwaa
15. Inventor of Tappa form of singing :-
- A) Tansen B) Shourimiya C) Sadarang D) Raja Mansinh Tomar
16. Was honoured by Akhil Bharatiya Gandharva Mahavidyalaya Mandal in 1961 :-
- A) Ust. Allarakkha B) Ust. Ahmedjaan Thirakwaa C) Ust. Amir Hussain Khan D) Pt. Samata Prasad



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17. First tabla player to receive the 'Padmabhushan' award :-

A) Pt Samata Prasad B) Pt. Kanthe Maharaj C) Ust. Ahmedjaan Thirakwa D) Ust. Zakir Hussain

18. Artist duo who was largely responsible for introducing Tabla and Indian Classical music to the western audience :-

A) Pt. Samata Prasad - Pt. Ravi Shankar B) Ust. Allarakkha - Pt. Pannalal Ghosh C) Ust. Allarakkha - Pt. Ravi Shankar D) Ust. Ahmedjaan Thirakwaa - Pt. Ravi Shankar

19. Sthayi, Antara, Sanchari and Abhog are parts of :-

A) Tarana B) Dhrupad C) Thumari D) Khyaal

20. Famous for Thumari :-

A) Delhi-Punjab-Lucknow B) Punjab-Lucknow-Banaras C) Delhi-Lucknow-Banaras D) Lucknow-Banaras-Agra

21. Use of all 5 fingers is speciality of Gharana.

A) Punjab B) Banaras C) Delhi D) Ajarada

22. Pt. Chhatrapati Sinh learned Pakhawaj from :-

A) Pt. Lala Bhavani Das B) Swami Pagaldas C) Swami Ramdasji D) Guru Gopal das

Q. 5

Choose the correct answer :-

20 Marks (Solve any 10)

1.  A)

Chautaal Dugun B) Tevra Dugun C) Sooltaal Dugun D) Khemta Dugun



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2. While writing tigung of taal Keherva, bol will come on fourth matraa.

A) NaKaDhi B) DhiNaDha C) GeNaTi D) NaDhaGe

3. Chaugun of Jhaptaal if written once, will fit into how many matras ?

A) 3 B) 2 1/2 C) 4 D) 4 1/2

4. $\begin{array}{cccc} \text{Tita Kata} & \text{Gadigana} & \text{DhaS Tita} & \text{Dha S I S} \\ \text{2 S Tita} & \text{Katagadi} & \text{Gana DhaS} & \text{Tita DhaS} \\ \text{1 S 2 S} & \text{TitaKata} & \text{Gadigana} & \text{Dha S Tita |} \end{array}$ A) Jhaptaal Tihaai B) Teentaal Tihaai C) Ektaal Tihaai D) Rupak Tihaai

5. Kuad Laya of Jhaptaal, if written in single avartan will start on which matras of Jhaptaal ?

A) 2 B) 3 C) 7 D) 5

6. While writing dugun of Jhaptaal, which bol will come on seventh matra ?

A) DhiDhi B) NaDhi C) DhiNa D) NaTi

7. $\begin{array}{cccccc} \text{-- Na --} & \text{Na Ka --} & \text{-- Na Ti} & \text{Na Ka --} & \text{Dha Ge --} \\ \text{Na Ka --} & \text{Dha Ge --} & \text{----} & \text{|} & \end{array}$ A) Rupak Chougoun B) Keherva Chougoun C) Dadra Chougoun D) Jhaptaal Chougoun

8. $\begin{array}{cccccccc} \text{ka} & \text{Dhi} & \text{Ta} & \text{Dhi} & \text{ss} & \text{Ka} & \text{s} & \text{Dhi} & \text{s} & \text{Ta} & \text{s} & \text{Dhi} & \text{s} & \text{Ta} & \text{s} & \text{Dha} & \text{s} & \text{s} & \text{s} & \text{Ga} & \text{S} \\ \text{I} & \\ \text{Ti} & \text{s} & \text{Ta} & \text{s} & \text{Ti} & \text{s} & \text{Ta} & \text{s} & \text{Ta} & \text{s} & \text{s} & \text{s} & \text{|} & \text{Ka} & & & & & & & & \\ \text{II} & & & & & & & & & & & & & \text{I} & & & & & & & & & \end{array}$ A) Aad Layakari B) Kuaad Layakari C) Biaadi Layakari D) Tigun Layakari

9. Kuaad laya of Teentaal, if to be written in a single avartan, will fit in matra of Teentaal .



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A) 12-4/5 B) 11-4/5 C) 13-3/5 D) None of these

10. While writing tigrun of Ektaal, which bol will come on seventh matra ?

A) KatTaDhage B) DhinDhinDhage C) TirkitaDhiNa D) Tirakita TuNa

11. $1 \text{ s s s } 2 \text{ s s } \text{ s } 3 \text{ s s s } 4 \text{ s } \text{ s s } 5 \text{ s s s } 6 \text{ s s s } 7 \text{ s s s}$ - which is this layakari? A)

Aada Laya B) Kuaad laya C) Biaad Laya D) None of these

12. Kuaad laya of Jhaptal, if to be written in a single avartan, will start after matra of Jhaptal.

A) second B) third C) fifth D) sixth