



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Poorna (Kathak)**

**English**

**April-2024**

(Exam Time: 2 Hours)

**Q. 1**

**Fill in the blanks**

**20 Marks (Solve any 20)**

1. According to 'Abhinay Darpan' granth there are total ..... Drushtibhed.  
A) 6 B) 8 C) 9 D) 12
2. When the eyebrows are dropped, it is known as ..... Bhrukuti.  
A) Kunchit B) Rechit C) Patan D) Sahaj
3. There are ..... bhed (types) of Tandav.  
A) 4 B) 6 C) 7 D) 5
4. .... is a female dominant dance.  
A) Tandav B) Raas C) Lasya D) Kathak
5. There are ..... types of Abhinaya.  
A) 3 B) 2 C) 4 D) 5
6. Pt. Kalika Prasad ji was from ..... Gharana.  
A) Lucknow B) Jaipur C) Banaras D) Raigadh
7. Birth year of Pt. Narayan Prasad ji is .....  
A) 1911 B) 1910 C) 1913 D) 1909
8. When we keep little finger (Kanishtha) straight in Sarpashirsha hastamudra, ..... hasta is formed.  
A) Hansapaksha B) Chatura C) Bhramar D) Katakamukha
9. For showing the expression of meditation or chanting ..... drushti is used.



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- A) Aalokit B) Nimilit C) Saachi D) Ullokit
10. .... Laya is used in gatnikas, gatbhav.  
A) Madhya (Medium) B) Vilambit (Slow) C) Drut (Fast) D) Atidrut (Very Fast)
11. In Rupak Tal, Khali is on ..... Matra.  
A) 1st B) 2nd C) 3rd D) 4th
12. Who was the father of Pt. Jailal ji ?  
A) Pt. Durgaprasad B) Pt. Chunnilal ji C) Giridhari ji D) Pt. Mohanlal
13. In Chakradar tihai, one group of words (bol) is repeated ..... times.  
A) 3 B) 7 C) 9 D) 4
14. Kaliyadaman is a type of .....  
A) Gatnikas B) Gatbhav C) Toda D) Paran
15. Jhaptal has ..... type of Khand.  
A) 3-2-2 B) 4-4-4-4 C) 3-2-3-2 D) 2-3-2-3
16. 1 1/4 laya is called as ..... laya.  
A) Kuadi B) Aadi C) Biadi D) Pauni
17. From the following ..... is a Sanyukta Hastamudra.  
A) Padmakosha B) Pushpaputa C) Shukatunda D) Mushthi
18. According to Pt. Bhatkhande notation type, ..... is a sign  
Of Matra ?  
A) 1 B) O C)  D) X  
D) D
19. From the following, ..... is paran word (bol).



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A) Ta Thai Thai Tat B) Diga Diga C) Dha ge tita D) Tat Tat Thai

20. Rupak is ..... Jati Tal.

A) Tistra B) Chatastra C) Mishra D) Khanda

21. When the poem is recited in taal like a toda is called as .....

A) Kavitta B) Primalu C) Paran D) Natvari Toda

22. .... received 'Bombay Journalist Award' for choreographing a song 'Mohe Panghat Pe' from the film 'Mughal-e-azam'.

A) Pt. Birju Maharaj B) Pt. Lacchu Maharaj C) Pt. Shambhu Maharaj D) Pt. Acchan Maharaj

## Q. 2

### Multiple Choice Questions.

### 30 Marks (Solve any 30)

1. In which year Pt. Achan Maharaj ji was born ?

A) 1864 B) 1863 C) 1963 D) 1836

2. Who is the founder of Jaipur gharana.

A) Dulhaji B) Narayan Prasad ji C) Hanuman Prasad ji D) Bhanuji

3. Which of these pair of brother is called as Dev-Pari ka Joda ?

A) Adguji - Khadguji B) Harihar Prasad - Hanuman Prasad C) Acchan Maharaj - Lacchu Maharaj D) Kalika Prasad = Bindadin Maharaj

4. 'Salami' is a speciality of which gharana ?

A) Lucknow B) Jaipur C) Raigadh D) Banaras



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- 
5. When you see upwords, which Drushti is formed ?  
A) Avalokit B) Pralokit C) Ullokit D) Aalokit
  6. Performing 'Padhant' or using songs like thumari bhajan to perform abhinaya is which type or bhed of Abhinaya ?  
A) Aangik B) Vachik C) Aaharya D) Satvik
  7. According to Kathak Shastra scholars, there are how many types of 'Satvik bhav' ?  
A) 7 B) 8 C) 12 D) 10
  8. Thumari is a speciality of which Gharana ?  
A) Banaras B) Jaipur C) Raigadh D) Lucknow
  9. When you do Bhramar mudra from both the hands and spread middle finger and thumb, then which Hastamudra is formed ?  
A) Keelaka B) Samputa C) Shakata D) Shivalinga
  10. From the following which mudra is used to show the expression of bird ?  
A) Garuda B) Kurma C) Matsya D) Varaha
  11. In which river Kaliya was defeated by God Krishna ?  
A) Yamuna B) Godavari C) Ganga D) Sindhu
  12. Which festival songs are famous in Kathak, which is celebrated in the month of falgun according to hindu calender month ?  
A) Chaity B) Hori C) Kajari D) Krushna Janmashtami
  13. A Bandish formed by the words like Tat, Tram, Tigada, Thun etc. is called as ----  
A) Paran B) Toda C) Gatnikas D) Kavitta
  14. Which of the following is not a Bhrukuti Bhed ?  
A) Sahaj B) Rechit C) Saachi D) Kunchit



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- 
15. From the following, which word means entry or arrival ?
- A) Aamad B) Gat C) Paran D) Toda
16. Name the following -  
A Chakradar toda or chakradar paran in which first 'dha' in first palla (part), Second 'dha' in second palla Third 'dha' in third palla in Tihai comes on 'Sam'.
- A) Uthan B) Primalu C) Farmaishi D) Tihai
17. From the following which is not a type of gatnikas ?
- A) Ruksar B) Jhoomar C) Mataki D) Makhanchori
18. Which eye-brow movement is used to denote anger or jealousy ?
- A) Saachi B) Dhuta C) Patana D) Kunchita
19. Small body parts are known as .....
- A) Anga B) Pratyang C) Upang D) Griva
20. When a Kathak dancer performs pranam in hindu style, then it is called ?
- A) Rangamanch Pranam B) Vandana C) Salami D) Paran
21. Which is the type of Laasya Nritya from the following ?
- A) Aanand B) Vikat C) Gauri D) Uma
22. Which hasta mudra is used to show a 'Coconut' ?
- A) Chatura B) Kangula C) Alapadma D) Mukula
23. Taali in Teental is on which Matra ?
- A) 1,5,12 B) 1,4,8 C) 1,5,14 D) 1,5,13
24. Which mudra is used to show a couple of birds ?
- A) Nagabandha B) Katakavardhan C) Bherunda D) Kilak



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- 
25. According to Abhinay Darpan, there are ..... types of Greeva Bheda.
- A) 6 B) 4 C) 9 D) 8
26. Who among the following is a famous kathak exponent from Jaipur Gharana ?
- A) Pt. Harihar Prasad ji B) Pt. Bindadin Maharaj ji C) Pt. Birju Maharaj Ji D) Pt. Janaki Prasad ji
27. Which of the following is specialty of Jaipur Gharana of Kathak ?
- A) Kavitta are performed more B) Emphasis on Salaami C) Tabla-Pakhawaj bols are used very less D) Greatly influenced by Muslim culture and traditions
28. Kathak is also known as -
- A) Natavari Nrutya B) Paramparik Nrutya C) Nataraj Nrutya D) Loknrutya
29. In which taal number of matra in each Khand or Vibhag is not same or equal ?
- A) Teentaal B) Rupak C) Ektaal D) Dadra
30. What is the Jati of Teental ?
- A) Tishra B) Chatustra C) Khanda D) Mishra
31. How many matras comes in chaugun of Ektal in one avartan ?
- A) 48 B) 36 C) 13 D) 40
32. When two Mrigashirsha hands are placed above one another and the thumb of one hand meets the little finger of other hand, the mudra is called .....
- A) Garuda B) Koorma C) Varaha D) Pushpaputa
- 

### Q. 3

**State Whether True or False.**



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### 20 Marks (Solve any 20)

1. Pt. Kanthe Maharaj is a well known Kathak dancer.
2. Bhajan or devotional songs are mostly performed in Jaipur Gharana.
3. In Kathak, Tabla is used for playing lehra or nagama.
4. In Kathak, Thaata is always performed in Vilambit laya.
5. Using Ang, Pratyang and Upang to express emotions is known as 'Aharya Abhinaya'.
6. Utkshep is a type of Drushtibheda.
7. Delhi, Raigadh and Punjab are famous Gharana in Kathak.
8. Khaali in Ektaal is on 1st, 7th and 9th Matra.
9. 'Laghu' is a type of Lasya Nrutya.

10. According to Pt. Bhatkhande notation style, sign of khand or Vibhag is 

11. In Darbari Parampara, spiritual expression or Bhakti Bhav is most important.
12. Tandav Nrutya performed by God Shiva at the time of destroying Tripurasur is called 'Samhar Tandav'.
13. Pandav Nrutya, Langvir Nrutya are folk dances of Madhya Pradesh.



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- 
14. Aamad is always performed in Vilambit laya.
  15. The word 'Ruksar' means an ornament which females wear on head or hair.
  16. According to Nartan Bhed, Kaliyadaman comes under the category of Natya.
  17. Pushpaputa is a sanyukta hastamudra.
  18. Carnatic music is used in Kathak.
  19. A composition in which sounds of different instruments like Jhanj, Tabla, Pakhwaj, sounds of birds etc. are used is called 'Primalu'.
  20. Natraj Gopi Krishna is a well-known dancer and Guru of Jaipur Gharana
  21. In Mandir Parampara, Kathak dancers wear a gherdar angarakha, dupalli topi (Cap) as their costumes.
  22. In Darbari Parampara of Kathak, Shringar ras is majorly seen in their dance.
- 

## Q. 4

**Choose the correct answer.**

**20 Marks (Solve any 20)**

1. 'Dha ta ka Thunga' 'Kita tak thun Natitata' these words (bol) are famous in which Gharana ?  
A) Lucknow B) Jaipur C) Banaras D) Delhi
2. After getting the permission of king Kansa, demon Kaliya took which form ?



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- 
- A) Deer B) Tortoise C) Snake D) Saint
3. Pt. Suresh Talwalkar Ji is famous for which instrument ?
- A) Tabla B) Harmonium C) Sarangi D) Pakhwaj
4. .... served as dancer in the court of Jodhpur, Sikari, Raigarh and Maihar.
- A) Pt. Narayan Prasad B) Pt. Jailal C) Pt. Shambhu Maharaj D) Pt. Lacchu Maharaj
5. Without using meaningful words, performing story in a dance form, what it is called in Kathak ?
- A) Kavitta B) Gatbhav C) Gatnikas D) Toda
6. Giddha folk dance belongs to which State ?
- A) Assam B) Punjab C) Maharashtra D) Kashmir
7. What is the name of Pt. Narayan Prasad Ji's Father ?
- A) Pt. Harihar Prasad B) Pt. Hanuman Prasad C) Pt. Kalika Prasad D) Pt. Janki Prasad
8. "Gan Gan Ganapati Gajamukha Mangal" what is this ?
- A) Primalu B) Hori C) Ganeshparan D) Thumari
9. From the following which is not a folk dance from Gujrat ?
- A) Garba B) Raas C) Ghumar D) Sanedo
10. .... shir is used to denote fear, battle etc.
- A) Dhuta B) Utkshipta C) Ullokita D) Alolita
11. Birth place of Pt. Shambhu Maharaj was .....
- A) Jaipur B) Delhi C) Raigarh D) Lucknow
12. Two ..... hands are used to make the Khatwa mudra.
- A) Mrugashirsha B) Chatur C) Kapittha D) Shikhar



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13. Which laya is known as 'Biadi' laya ?

A) 1 1/3 B) 1/2 C) 1 1/2 D) 1 3/4

14. Bant or chalan is type of ?

A) Toda B) Tatkar C) Tihai D) Paran

15. Who is the Founder of 'Aadhunik Nrutya' or 'Modern Dance' ?

A) Pt. Gopikrishna B) Pt. Birju Maharaj C) Sitara Devi D) Uday Shankar

16. Which is the first Sanyukta Hastamudra according to Abhinay darpan ?

A) Kapot B) Anjali C) Karkat D) Pataka

$\begin{array}{ccccccc} \text{Dhi Na Dhi} & \text{Dhi na Ti} & | & \text{Na Dhi Dhi} & \text{Na Dhi Na} & \text{Dhi Dhi Na} & | \\ \text{X} & & & 2 & & & \end{array}$

17.  $\begin{array}{ccccccc} \text{Ti Na Dhi} & \text{Dhi Na Dhi} & | & \text{Na Dhi Dhi} & \text{Na Ti na} & \text{Dhi Dhi Na} & | \\ 0 & & & 3 & & & \end{array}$  A) Rupak B)

Above is a tigon laya of which Tal ?

Ektal C) Teentaal D) Jhaptal

18. When two ..... hands meet on one side they form Pushpaputa mudra.

A) Sarpashirsha B) Mrugashirsha C) Hansapaksha D) Padmakosha

19. By making Pataka mudra with both hands and joining them in opposit directions from the wrist, which mudra is formed ?

A) Swastik B) Karkat C) Paash D) Kilak

20. While reciting the Tigon of Ektaal, which bols will come on the 7<sup>th</sup> matra -

A) Tirkit Tu Na B) Kat Ta Dhage C) Tirkit Dhi Na D) Dhage Tirkit Dhi

21. Who learnt Hindustani classical music from Ustad Rahimuddin Khan of Banaras.



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A) Pt. Acchan Maharaj B) Pt. Shambhoo Maharaj C) Pt. Lacchu Maharaj D) Pt. Narayan Prasad

22. Which is the 12th Asamyukta Hasta Mudra ?

A) Kapittha B) Katakamukh C) Suchi D) Aral

### Q. 5

Solve the following.

10 Marks (Solve any 10)

DhatitaDha TitaDhaDha TitaKiddha TitaGheti |  
X

TaGheTita GheGheTita  
2

KidDhaTiTa DhiTaDhiTa | Ta S Thai S Tat Tat Thei S  
0

1. Aa S Thai S Tat Tat Thai S |

A) Sada Toda B)

Tahi S Ta Thai S Ta Thai S Tat Tat Thai Tat Tat Thai Tat Tat |  
3

Thai  
X

What is above bandish called as ?

Paran C) Ganesh Paran D) Paran Judi Aamad



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Identify the layakari given below.

Dha Dhin Dhin Dha | Dha s Dha s Dhin s Dhin s Dha s |  
X 2

2. Dha s Dhin s Dhin s Dha s Dha s Tin s | Tin s Ta s Ta s  
0 3

A) Aadi B) Pauni C)

Dhin s Dhin s Dha s |

Biadi D) Kuadi

Identify the following.

Taka Takita Taka Takita | Dha s Taka Takita |  
X 2 0

3. Taka Takita Dha | A) Jhaptaal Khand Jaati Tihaai

S Taka Takita Taka Takita | Dha  
3 X

B) Rupak Khand Jaati Tihaai C) Jhaptaal Tistra Jatti Tihaai D) Rupak Tistra Jaati Tihaai



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Identify the following.

Ni s RaBha | Ran Jamu Na s | Tat Par | Jab Bhar Bhar |  
X 2 0 3

4. Ni s Rau | Tha s A) Paran B)  
X 2

Eiga Gar | Tab Chal | Tad Gar Mohe | Ched Talan | Gar  
0 3 X 2

Kavitta C) Sadhi Aamad D) Tatkar

5. Which taal has taali on 6<sup>th</sup> matra and khaali on 8<sup>th</sup> matra ?

A) Rupak B) Ektaal C) Jhaptaal D) Dhamaar

Name the below :-

Dhatrak Dhkit dhatak |

0

Dhikit DhaSkid | Dhatit Dhatrak |

6. 1 2 A) Tishra Jaati Primelu B) Tishra

Dhikit DhitDhi tDhit |

0

Dhatrak Dhikit | DhaSn TaSn | Dha

1

2

Jaati Toda C) Tishra Jaati Paran D) Tishra Jaati Tihaai



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**Madhyama Poorna (Kathak)**

**English**

**April-2024**

(Exam Time: 2 Hours)

Guess the following Jaati: -

Dhagena	Dhagetit	Tagena	Tagetit
X			
KidDhett	Digenana	Katit	DhaSkata
7.	2		A) Mishra B)
KatSS	KatStit	Gheghena	Dikidatak
0			
ThunSS	Nagetit	TaSSKra	DhanDhan   Dha
3			X

Sankirna C) Chatushra D) Khanda

8. Which bol comes on the 7<sup>th</sup> matra of theka of Ektaal ?

A) Dhage B) Tirkita C) Na D) Kat

9. Which taal has taali on 6<sup>th</sup> matra and 4 Vibhag ?

A) Dhamaar B) Rupak C) Ektaal D) Teentaal

10. While writing tigung of teentaal, which bol will come on the 13<sup>th</sup> matra ?

A) DhaDhaDhin B) TaTaDhin C) DhaDhinDhin D) DhinDhinDha

11. Identify the taal having 4 vibhag and khaali on 6<sup>th</sup> matra.

A) Teentaal B) Jhaptaal C) Dhamaar D) None of these

12. Which eye-brow gesture (Bhau-sanchalan) is used to show smiling and shouting expressions of women ?

A) Bhrukuti B) Chatur C) Kunchit D) Utkshepa