



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Madhyama Poorna (Bharatnatyam)**

**English**

**April-2024**

(Exam Time: 2 Hours)

### Q. 1

#### Fill in the blanks

#### 20 Marks (Solve any 20)

1. During the Maratha rule, Bharatnatyam dance was called as .....  
A) Sadir B) Mohiniattam C) Devdasi D) Nach
2. God Ganesh is the son of .....  
A) Parvati B) Usha C) Laxmi D) Murugan
3. Clapping and counting fingers is called as .....  
A) Laghu B) Druta C) Anudruta D) Taalam
4. Famous folk dance of Gujarat is .....  
A) Kummi B) Ghoomar C) Garba D) Giddha
5. .... institute was established by Rukmini Devi.  
A) Kalakshetra B) Kalamandalam C) Nrityalaya D) Darpan
6. Khand jaati has ..... aksharas  
A) 4 B) 3 C) 7 D) 5
7. Alarippu is danced on .....  
A) shollu B) swaras C) shabdass D) abhinaya
8. Half sitting position in Bharatnatyam is called as .....  
A) sthanaka B) araimandi C) atidha D) motita
9. Cream color saree with golden border is generally the costume worn by ..... dancer.



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- A) Kathak B) Mohiniattam C) Kathakali D) Bharatnatyam
10. .... is the classical dance of Assam.  
A) Santhal B) Bihu C) Sattriya D) Teratali
11. There are ..... taals in Carnatic music.  
A) 5 B) 7 C) 3 D) 9
12. 'Laghu Dhruta Laghu Laghu' means which taala ?  
A) Dhruva B) Mattya C) Jhampa D) Atta
13. There are total ..... Sthaanaka-bheda.  
A) 6 B) 8 C) 7 D) 9
14. "Kachagrahe" is the viniyoga of ..... hasta.  
A) Shikhara B) Mushti C) Kapittha D) Shukatunda
15. Shriram was the son of .....  
A) Kaikeyi B) Sumitra C) Kaushalya D) Kunti
16. The demon ..... was killed by God Shrikrishna.  
A) Mahishasura B) Arishtasura C) Tripurasura D) Vritrasura
17. Chador and Mekhala is the costume of ..... dance.  
A) Santhal B) Lambadi C) Kummi D) None of these
18. .... is a folk dance from Tamil Nadu region of India.  
A) Lambadi B) Kummi C) Santhal D) Bihu
19. Devdasis were called ..... in Odisha.  
A) Kalawantin B) Mahari C) Nitya Sumangali D) Jogawin



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20. Bihu dance is associated with ..... festival.

A) Navaratri B) Bohag C) Pongal D) Vishu

21. .... established the 'Vazhuvoor' bani of Bharatnatyam.

A) Rukmini Devi B) Meenakshi Sundaram Pillai C) Ramaiyya Pillai D) Swati Tirunal

22. .... mudra is used to denote 'Lips'.

A) Shikhar B) Katakamukha C) Kartari D) Swastik

## Q. 2

### Multiple Choice Questions

#### 20 Marks (Solve any 20)

1. Which is the Classical dance from Kerala ?

A) Kuchipudi B) Sattriya C) Mohiniattam D) Yakshagana

2. Which of the following is a Mandala-bheda ?

A) Aaleedha B) Samam C) Udghatitam D) Alolitam

3. Which Mandala-bheda is used while depicting God Shri Krishna ?

A) Aalidha B) Pratyalidha C) Swastika D) Ayata

4. Who killed the demon Mahishasura ?

A) Durga B) Sita C) Sati D) Laxmi

5. Characteristic features of a dancer are described in .....

A) Paatra-lakshana B) Patra-praana C) Naatyakrama D) Sabha-lakshana

6. Looking down is called as ..... drushti.



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- 
- A) Alokita B) Avalokita C) Alolita D) Ullikita
7. Jhaveri sisters are famous exponents of ..... dance.  
A) Manipuri B) Odissi C) Kuchipudi D) Kathakali
8. Bhukapaatre, is the viniyoga of ..... hasta.  
A) Pataka B) Alapadma C) Ardhachandra D) Mukula
9. Khand atta taal has ..... aksharas.  
A) 14 B) 12 C) 13 D) 5
10. During the ..... rule, dance of Devadasis moved from temples to Royal Courts.  
A) Chola B) Maratha C) British D) Mughal
11. .... is the tribal dance of Andhra Pradesh region.  
A) Korathi B) Santhal C) Lambadi D) Pandav-nritya
12. Which of the following is a Shiro-bheda ?  
A) Soochee B) Prerita C) Parivartita D) None
13. Which Maratha Ruler was a great Scholar and parton of Fine Arts ?  
A) Raja Sarfoji III B) Chatrapati Shivaji C) Peshwa Madhavrao D) Raja Sarfoji II
14. Which of the following is a Hastaprachar ?  
A) Sarikal B) Tiryak C) Suchi D) None of these
15. 'Cholleketu' is the traditional repertoire of which dance style ?  
A) Manipuri B) Odissi C) Mohiniattam D) Kuchipudi
16. Jaati Adavu is also known as .....  
A) Mettu B) Tattu-Mettu C) Kuditta-Mettu D) Pakka



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- 
17. Who was founder of Pandanallur Bani of Bharatnatyam ?  
A) Ramaiah Pillai B) Gouri Amma C) Meenakshi Sundaram Pillai D) Vadivelu
18. Baisakhi Festival is related to which Folk dance ?  
A) Garba B) Bihu C) Bhangada D) Santhal
19. Which is the birth place of God Shrikrishna ?  
A) Vrindavan B) Mathura C) Dwaraka D) Jagannathpuri
20. .... is the brother of God Ganesha.  
A) Indra B) Shatrughna C) Balaram D) Karthikeya
21. Eddaka is the main percussion instrument of ..... dance style.  
A) Bharatnatyam B) Kathak C) Kathakali D) Manipuri
22. 'Romancha' is which kind of abhinaya ?  
A) Sattvika B) Aaharya C) Angika D) Vaachika
- 

### Q. 3

**State whether True or False**

### **20 Marks (Solve any 20)**

1. Anudruta is denoted by 'U' symbol
2. 'Vamane' is the viniyoga of Tripataka hasta
3. Bharatnatyam Margam was designed by King Swati Tirunal



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- 
4. 'Lavani' is famous folk dance of Rajasthan
  5. God Ganesha is also called as 'Murugan'
  6. Stomach is a part of 'Pratyanga'
  7. Aahaarya Abhinaya is part of Atharva-Veda
  8. 'Tarangam' is the repertoire of Manipuri Dance Style
  9. Pt. Kelucharan Mahopatra is a famous Kathak dancer
  10. God Nataraja holds fire in one of his hands
  11. 'Bhedyaka' is a type of Laasya dance
  12. 'Kavuthuvam' is performed to destroy evil forces and create positive energy
  13. Shri Krishna is worshipped as the 7th Avatar of God Vishnu
  14. 'Yasho Geetam' is another name of Varnam
  15. Demones 'Tataka' was killed by God Shriram
  16. 'Shabdham' is the longest composition in Bharatnatyam dance recital
  17. Costume of Folk dances depend on the taste and liking of the audience
  18. Dr Sitaradevi is a famous Bharatnatyam dancer



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- 
19. Anna Pavalova inspired Rukmini Devi to learn Indian Classical Dance
  20. Mishra Jaati Jhampataala has 10 aksharas
  21. In Sabha-lakshana shloka, the 'Vidwans' are compared to bees
  22. Silver jewelry is the specialty of Kathak dance style
- 

### Q. 4

**Answer in one word**

**20 Marks (Solve any 20)**

1. By folding the index finger on the thumb in Shikhara hasta, we get ..... hasta.  
A) Katakamukha B) Kapittha C) Arala D) Kartarimukha
2. A posture in which the Earth is touched with toes and knees is ..... Mandal-bheda.  
A) Motita B) Samasoochee C) Prekhana D) Aleedha
3. 'Khetecha' is the Viniyoga of ..... hasta.  
A) Ardhapataka B) Pataaka C) Tripataka D) Mayura
4. According to Abhinaya Darpan, Drushti-bheda are ..... in number.  
A) 6 B) 10 C) 8 D) 9
5. 'Moksha' is the concluding composition in the repertoire of ..... Classical Dance.  
A) Kathakali B) Kuchipudi C) Mohiniattam D) Odissi
6. Which of the following is the characteristic of Folk Dance ?



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- A) Music and Costume keeps changing B) Choreography is highly audience centric C) Danced by common people of particular community D) Requires great discipline, exercise and training
7. In the story of Ramayana, ..... disguised himself as golden deer to lure Devi Sita.
- A) Raavan B) Mareecha C) Kans D) Dushana
8. God Shiva is also known by the name of .....
- A) Lambodara B) Giridhar C) Chandrashekhara D) Madhusudan
9. Fight between ShriKrishna and serpent Kaaliya took place in the river .....
- A) Ganga B) Godavari C) Narmada D) Yamuna
10. Dholaki, Manjira, Tuntuni are the instruments used for ..... dance.
- A) Garba B) Lavani C) Bhangada D) Kummi
11. .... is a composition similar to Padam.
- A) Javali B) Sahitya C) Jatiswaram D) Mangalam
12. Aahaarya abhinaya is also called as .....
- A) Chestaakrutha B) Nepathyavidhi C) Mukhaja D) None of these
13. Ravindra Sangeet is used in ..... dance style.
- A) Kathakali B) Manipuri C) Kathak D) Odissi
14. Sage ..... took Ram and Lakshmana for Sita Swayamvar.
- A) Vyas B) Vasishtha C) Vishwamitra D) Valmiki
15. Valmееke, Kamalepyande - is the viniyoga of ..... hasta.
- A) Shukatunda B) Pushpaputa C) Padmakosha D) Sarpashirsha
16. 'Paash and Ankush' are held in hands by God .....
- A) Ram B) Krishna C) Vishnu D) Ganesha



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- 
17. Lower right hand of God Shiva (Nataraj) shows .....
- A) Agni B) Abhaya Hasta C) Damaru D) Pataka Hasta
18. Kullaalchakrabhramane is the viniyoga of ..... hasta.
- A) Shukatunda B) Ardachandra C) Katakamukha D) None of these
19. Bramhasthana sthanakbheda uses ..... aasana.
- A) Padmasana B) Sukhasana C) Baddakonasana D) Vajrasana
20. .... means to move the foot without lifting it from ground.
- A) Sarikal Adavu B) Mandi Adavu C) Thattu-Metta Adavu D) Teermana Adavu
21. Compositions of Mohiniattam Dance are mostly written by .....
- A) Swati Tirunal B) Shivanandam Pillai C) Shyama Shastri D) Muthuswami Dikshitar
22. .... is a Gharana of Kathak.
- A) Delhi B) Agra C) Lucknow D) Allahabad
- 

## Q. 5

### Match the correct pair

### 20 Marks (Solve any 20)

1. Balasaraswati :-
- A) Tanjore Quartet B) Kalakshetra C) Padma Vibhushan in 1977 D) Padma Vibhushan in 1976
2. One of the Tanjore Quartet :-
- A) Tyagaraja B) Shyama Shastri C) Chinnayya D) Muttuswami
3. Shirobheda :-



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- 
- A) Prerita B) Soochi C) Parivaahita D) Pralokita
4. By separating index finger from Mukula hasta and bending it a little we get ..... hasta.
- A) Sandamsha B) Taamrachooda C) Chatura D) Hamsasya
5. .... is a Mandal Bheda.
- A) Vartula B) Dhuta C) Garuda D) Aaleedha
6. Shaastravaade, Prasiddhake - is the viniyoga of ..... hasta.
- A) Mayoora B) Ardachandraa C) Arala D) Shukatunda
7. "Naagavalli Pradaanake" is the viniyoga of ..... hasta.
- A) Katakaamukha B) Pataka C) Mayura D) Soochi
8. 'Dhyaanecha' is the viniyoga of .....
- A) Trishoola B) Karkata C) Ardachandra D) Tripataka
9. Lunthane, Marane .... is the viniyoga of .....
- A) Hamsasya B) Kapittha C) Shikhara D) Kartareemukha
10. 'Anuvrutte' is a .....
- A) Shirobheda B) Drishtibheda C) Mandalbheda D) Sthanakabheda
11. Identify the Taala - 'Ta Ka Dhi Mi, Ta, Ta Ka'
- A) Chatushra Roopak B) Chatushra Jhampa C) Trishra Dhruva D) Trishra Jhampa
12. The head ornaments of Bharatnatyam Dance are called as .....
- A) Odiyanam B) Kunjalam C) Talaisaamaan D) Choker
13. In the epic Mahabharata, which Pandava took the profession of dancer in Agyatvaas ?
- A) Yudhistir B) Bheem C) Arjun D) Nakul



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- 
14. Folk dance of coastal Maharashtra is .....
- A) Lavani B) Gondhal C) Koli D) Lambadi
15. Identify the Taala - 'Ta Ka Dhi Mi, Ta Ka, Ta Ka'
- A) Chatushra Triputa B) Chatustra Jhampe C) Chatushra Atta D) Chatushra Matya
16. .... helped in revival and upliftment of Bharatnatyam dance form.
- A) E. Krishna Iyer B) Pt. Birju Maharaj C) Kelucharan Mohapatra D) Shivananda
17. .... is the viniyoga of Karkata Hasta.
- A) Showing stomach B) Flower C) Flag D) Laxmi
18. Took 'Sadir Dance' in Royal court of Mysore in 19<sup>th</sup> century :-
- A) Ponnayya B) Sivanandan C) Vadivelu D) Chinnaya
19. Plays "Ramanattam" and "Krishnattam" are mostly played in :-
- A) Kathakali B) Mohiniattam C) Odissi D) Kuchipudi
20. Kerala is also famous for ..... folk dance.
- A) Bhangada B) Garba C) Kaikottikali D) Kollatam
21. Total aksharas for Tishra Jaati Dhruva Taala will be .....
- A) 11 B) 12 C) 15 D) 16
22. .... is the repertoire of Kathak dance.
- A) Pung-cholam B) Moksha C) Tatkaar D) Bhamaakalapam
-