



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Alankar Poorna (Vocal/Swarvadan) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Explain the Elements of music composition and also Poetry / Language and selection of musical instruments and its analysis ? (Solve on separate answer paper)

20 Marks

Q. 2

Compare between "Karnatak and Hindustani Music" with points. (Solve on separate answer paper)

20 Marks

- i) Swar and raag
- ii) Laya and taals

Q. 3

Explain with an example. (Solve on separate answer paper)

20 Marks

- i) Vrundvadan rachana
- ii) vrundgaan rachana

Q. 4

Write short notes of following. (Solve on separate answer paper)



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- i) Thumri
- ii) Tappa
- iii) Tarana
- iv) Bhaktigeet (Holygeet or Abhanga)
- v) Chitrapat geet (Cinema / Movies)

Q. 5

**Write down Life Biography and musical contribution in detail of any one following artists.
(Solve on separate answer paper)**

20 Marks

- i) Surendra Mohan Tagore
- ii) Fox Strangvage
- iii) Pt. Vishnu Digambar Paluskar
- iv) Pt. Omkarnath Thakur

Q. 6

Explain the following terms. (Solve on separate answer paper)

20 Marks

- i) Jatingan
- ii) Background music
- iii) Prabandh Gayan
- iv) Saam Gayan



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Q. 7

**Write down the notation of the following Bandish in a suitable Raag and Taal according to you.
(Solve on separate answer paper)**

20 Marks

Sthayee

Saiya Chala ri Paradesh

Sakhi Kaise Sahu din rain I

Antra

Rahas Rahas atahi dar lagat

Ansuran Zarat nit

Nahi Sukh chain II