



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

**Alankar Poorna (Vocal/Swarvadan) Paper-I**

**English**

**November-2024**

(Exam Time: 3 Hours)

### Q. 1

From the given below Raga's write "Vilambeet Khyal" or "Masitkhani Gat" in any one rag with complete informatin about that Raga. Also write Three Aalaps and Two Taans. Use only Pt. Paluskar notation system. (Solve on separate answer paper)

**20 Marks (7+8+3+2)**

- 1) Jogkans
- 2) Bihagada

### Q. 2

A) Write down notation of Raga "Khambavati" OR Raga "Devchandhar" (5+5=10)

(i) Chhota Khyal / Rajakhani gat with Five Taans. (Pt. Bhattachande notation)

B) Write down "Dhrupad" swar notation in any raga from this year syllabus with Sthayi and Tigin. (10 Marks) (Solve on separate answer paper)

**20 Marks**

### Q. 3

Explain the similarity and difference of any two raga pairs given below as an example. (Solve on separate answer paper)



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### 20 Marks (Solve any 2)

- i) Bhup-Deskar
- ii) Abhogi-Bageshree
- iii) devgiri Bilawal-Alhaiya Bilawal

### Q. 4

**Define "Ragang Vargikaran" (Classification of Ragang). Explain or give details for "Kanada" and "Nat" ragang having two raags having above ragang with other peculiarities of that ragas. (Solve on separate answer paper)**

### 20 Marks (8+6+6)

### Q. 5

**Write short notes. (Solve on separate answer paper)**

### 20 Marks (Solve any 4)

- i) Importance of Vadi-Samvadi Swar.
- ii) Merits and Demerits of Artist.
- iii) Importance of Basic Raags (Mul raag).
- iv) Tarana singing style.
- v) "Sandhiprakashi" raag.

### Q. 6

**Explain with an example. (Solve on separate answer paper)**



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#### 20 Marks

- i) Taal and Theka
- ii) Laya and Layakari

#### Q. 7

A) Match the following. (10 Marks)

B) Right or Wrong. (10 Marks)

(Solve on separate answer paper)

#### 20 Marks

A) Match the following.

1. Dhrupad -
2. Bhavrang -
3. Khayal -
4. Akthar Piya -
5. Tappa -
6. Raag Vidynan -
7. Chatarang -
8. Pranav Bharati -
9. Astapadi -
10. Swar Mel Kalanidhi -

- A. Pt. Ramamatya
- B. Geet having Four meanings
- C. Pt Jaydev
- D. Pt. Omkarnath Thakur
- E. Pt. Vinayakrao Patwardhan
- F. Shouri Miya
- G. Nawab Vajid Ali Shah
- H. Sultan Sharki



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(Exam Time: 3 Hours)

I. Pt. Balwantraai Bhatt

J. Raja Manasinh tomar

B) Right or Wrong.

1. Dhamar and Roopak taal have same matras.
2. Mrudungam is used for Dhrupad singing style.
3. Raag Bhimpalas from Kafi That has Ga/Ni swar Komal.
4. Tal tilwada is used only for Vilambeet Khayal Singings.
5. There was a "Shudha-Komal Swar" method to identify swars in Vedic Time Sangeet.
6. "Bhairavi" is the ragang raag of raag "Bhairav"
7. In today also Poja ceremony is completed with the help of Dhrupad/Dhamar gayan (singing) in Vallabh Sampraday (community).
8. Kuad Layakari means 4.5 ( 4 Me 5)
9. There are only Two raags in "Sankeerna raag".
10. "Ga" and "Ni" swars are Komal in "Shree" raag.