



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Alankar Pratham (Tabla-Pakhawaj) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

A) Match the pairs.

B) State wheter True or False, correct the false statament

(Solve on separate answer paper)

20 Marks

A) Match the pairs

- 1) Deep chandi
- 2) Miyan Shaukat Hussain
- 3) Dhumali
- 4) Ektaal
- 5) Bani
- 6) Khayal
- 7) Ladi
- 8) Javali
- 9) Nizamuddin Khan
- 10) Khalifa

- a) Jhumra
- b) Pakhavaj
- c) Vajid hussain
- d) Laggi
- e) Delhi
- f) Chachar
- g) Dhrupad
- h) Kirtan
- i) Chartaal
- k) Punjab Gharana

B) State whether True or False, correct the false statement



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(Exam Time: 3 Hours)

- 1) Sitar is a Percussion Instrument.
- 2) Rupak is an Ardha Samapadi Taal.
- 3) Jhanj is an Idiophone.
- 4) Diilruba is a wind Instrument.
- 5) Shehnai is a wind Instrument.
- 6) Harmonium is a Percussion Instrument
- 7) Tabla is a laya taal vadya.
- 8) Mridangam is an Idiophone instrument.
- 9) Tat and Vitat are considered as two distinction of Percussion Instrument.
- 10) Nagara is an Idiophone Instrument.

Q. 2

Discuss various methods of Riyaz in Tabla / Pakhawaj playing. (Solve on separate answer paper)

20 Marks

Q. 3

Discuss comparatively Peshkar - Kayada - Rela from the language and Improvisation point of view.

For Pakhawaj Players, Discuss Paran & Rela from the language point of view.

(Solve on separate answer paper)

20 Marks



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English

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(Exam Time: 3 Hours)

Q. 4

Discuss in detail about the Aesthetical Elements of Solo and Accompaniment of Tabla / Pakhawaj. (Solve on separate answer paper)

20 Marks

Q. 5

Write the information of traditional composition with suitable example also explain its speciality. (Any composition from two Gharanas)

(Solve on separate answer paper)

20 Marks

Q. 6

Write your opinion on Accompaniment of Pakhawaj with dhrupad, dhamar and accompaniment of Tabla with Khayal, Thumari.

(Solve on separate answer paper)

20 Marks



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Question Paper

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English

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(Exam Time: 3 Hours)

Q. 7

Write the contribution of the following Artists.

(Solve on separate answer paper)

20 Marks (Solve any 2)

- 1) Mehbobkhan Mirajkar
- 2) Jahangir Khan
- 3) Shek Dawood
- 4) Nana Panase
- 5) Bhavani Das
- 6) Kudao Singh