



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Alankar Pratham (Kathak) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Write Notations. (Solve on separate answer paper)

20 Marks (Solve any 4)

- 1) In the one cycle of Laxmi Taal write down any other four Taal's giving notations of Ekgun, dugun, Tigun and Chaugun. (Give Name and Information about all Taals).
- 2) Krishna Kavitta in Raas Tal (Not Less than Four Avartana).
- 3) Farmaishi Toda in Taal Ashtamangal (22 Matras) with Jati Prakara identification.
- 4) Write Chatushra Jati Paran in Both Teentaal and Ektaal which should be in equal matras.
- 5) Chakardar Paran in Laxmi Taal (with identifying special characteristic)

Q. 2

Explain in detail what are the main basis included in Aesthetic Principles of Kathak Dance. (Solve on separate answer paper)

20 Marks

Q. 3

Do you agree with the sequence presented in Kathak Dance presentation (Performance) ? Please justify your answer. (Solve on separate answer paper)

20 Marks



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Q. 4

Explain the importance of Vadhya Sangati (Instrumental accompaniment) in Kathak Dance style. Explain the role and necessity of accompanying artists in dance performance. (Solve on separate answer paper)

20 Marks

Q. 5

Share your thoughts. (Solve on separate answer paper)

20 Marks (2 x 10 = 20)

A) "Sangeet Prayojana" in Kathak dance.

B) Give information about various types of musical Instruments and their usefulness in the presentation of dance.

Q. 6

A) "Nartana Bheda in Kathak Nrutya Shaily" - Give your views.

B) Is "Nritta" is emotionless ? Write your thoughts clearly.

C) Explain your understanding on the various types of Tihai.

D) Importance of "Kavitta" in "Nayikabheda."

(Solve on separate answer paper)



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20 Marks (4 x 5 = 20)

Q. 7

Fill in the blanks. (Solve on separate answer paper)

20 Marks

- 1) ----- is the Father of "Kushilava Vritti" and the first Kathak according to the classical tradition.
- 2) ----- is a Female Kathak dancer and also an IAS Officer.
- 3) There are ----- numbers of Adhyaya in "Sangeet Ratnakara"
- 4) "Shree Krishna holding the Govardhana mountain" - This incident gives a feeling of ----- Rasa.
- 5) Emotionless aesthetic body movements in Kathak dance are known as -----
- 6) The heroine who hears that her husband / beloved is coming back from abroad, is called ----- Nayika.
- 7) The heroine who is very proud of her beauty is called ----- Nayika.
- 8) The bolas of Zaan, Mangira and birds sounds are used in ----- type of Toda.
- 9) Three types of Layakaries are used in ----- Toda type.
- 10) As per Natyashastra there are ----- numbers of Nritya Hasta.
- 11) Nawab Vajid Ali Shah is the best example of ----- type of Nayaka.
- 12) It is observed that dhwanyatmak bol pradhan Bandishes (Phonetic Compositions) are mostly seen in ----- Gharana of Kathak.
- 13) There are ----- subtypes of "Angika Abhinaya".
- 14) The bandish in which nine number of "Dha" are used is called -----
- 15) In the Tigun Laya of Vasant Taal there are ----- frequencies (Punaravriti) in one cycle.
- 16) ----- from "Geet-Govinda" By Kavi Jaidev are incorporated in Kathak dance performances.
- 17) Kathak is ----- Dharmi Pradhan classical dance form.
- 18) ----- Viraha songs sung during the rainy season is presented in Kathak dance style.
- 19) The Ancient Scripture ----- is the foundation of all Indian Classical Dance styles.
- 20) ----- Musical Instrument used in Kathak dance presentation falls under shushira vadhya category.