



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Alankar Pratham (Bharatnatyam) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks. (Solve on separate answer paper)

20 Marks

1. Daru is a type of ----- composition and Vatsalya is a type of ----- composition.
2. Era of Abhinayadarpan is ----- and Era of Natyashastra is -----
3. Pluta has ----- Aksharas and Anudrut has ----- Akshara.
4. Brihadishwar temple build by ----- kings in ----- period.
5. Patrapran are ----- in number and Patralakshan are -----
6. Maharaja Sarfoji's Penname is ----- and Kshetradnyas Penname is -----
7. Aalokit is ----- bhed and Tiraschina is ----- bhed.
8. Sopan sangeet is used in ----- Dance style and Hindustani music is used in ----- style.
9. Basic posture of Odissi is ----- and of Bharatnatyam is -----
10. Radane is viniyoga of ----- mudra and Vijnanarthe is viniyoga of ----- mudra.

Q. 2

Give information about 6 streams of Hinduism / Explain inter-relation of dance and Hinduism. (Solve on separate answer paper)

20 Marks

Q. 3

Explain Rasa sutra by Bharatmuni. Explain Vyabhichari bhava in detail. (Solve on separate answer paper)



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20 Marks

Q. 4

Explain 3 types of Rangmanch stated by Bharatmuni. State names of 19 types of Purvaranga. (Solve on separate answer paper)

20 Marks

Q. 5

Write short notes. (Solve on separate answer paper)

20 Marks

- 1) Devadasi System
- 2) Odissi dance - Margam and Costume

Q. 6

Explain the commentaries of Bhoja and Abhinavgupta on Bharata's Rasasutra. (Solve on separate answer paper)

20 Marks

Q. 7



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Question Paper

Online Theory Exam

Alankar Pratham (Bharatnatyam) Paper-I

English

November-2024

(Exam Time: 3 Hours)

A) Give Definitions. (10 Marks)

B) Complete shlokas. (10 Marks)

(Solve on separate answer paper)

20 Marks

A) Give Definitions.

1. Jati
2. Shadang
3. Chaputaal
4. Bhramari
5. Tillana

B) Complete shlokas.

1. Tanvi Roopavati ----- Nartaki Samudirita.
2. Bharatkulbhagya ----- Devi.
3. Anganyatra shiro ----- Jagui.
4. Mukute Vruksha ----- Bharatotmehi.