



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Alankar Pratham (Kathak) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Write Notations. (Solve on separate answer paper)

20 Marks (Solve any 4)

- Give information about Vasant Taal and write Ekgun, Dugun, Tigun and Chaugun of Theka Ka Bol.
- Raas Tal's Theke Ka Bol in 1 1/4, 1 3/4 Laya in one cycle, showing "Sam".
- Tripalli in Ashtamangal Taal (22 Matras).
- Chakkardar Paran in Laxmi Taal.
- Kamali in Dhamar.

Q. 2

A) Answer the following. (10 Marks)

B) Fill in the blanks. (10 Marks)

(Solve on separate answer paper)

20 Marks

A) Answer the following

- Write "Ras Nish Patti Sutra" described by Bharatamuni.
- Write the names of the types of "Vibhava"
- In "Sangeet Ratnakara" which chapter is about Dance ?
- According to Bharatamuni ji how many accepted numbers of "Rasa" ?
- How many Matras will be there of "Jhap Taal" in 1 1/4 Laya ?
- According to Natyashastra how many types of Head Movements are there ?
- Define "Alata Chari".
- According to Natyashastra how many eye movements are there ?
- "Vishnu Dharmottara Purana" comes under which Literature type ?
- How was the "Mishra Jati" Formed ?



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B) Fill in the blanks

- 1) During the time of Agyatkal (Guptavas) Arjuna Introduced himself as ----- to teach Dance to Uttara The Daughter of Raja Virata.
- 2) ----- described in Natyashastra is known as "Drishti Bheda" in Abhinaya Darpana.
- 3) Rhythm of five in one Matra Kaal is called -----
- 4) In Ancient scripture there are ----- numbers of Shringara described.
- 5) Aadhi Laya of Any Taal will be completed in ----- Avartana (Cycle).
- 6) ----- is the example of Mishra Jati Taal.
- 7) Sthitvarta chari is a ----- type of charibheda.
- 8) "To turn around with a jump" is ----- type of Bhramari.
- 9) There will be ----- numbers of matras in one Khand (Vibhaga) of Teen Taal in 3/4 Laya.
- 10) "Upanishada" comes under the category of ----- sahitya prakara.

Q. 3

Give detailed information on "Jati" and "Yati" with examples under "Taal Ke Das Pran".
(Solve on separate answer paper)

20 Marks

Q. 4

Answer the following in detail. (Solve on separate answer paper)

20 Marks (Solve all 5)

- 1) Importance of "Laya and Taal" in Kathak Dance style.
- 2) Do we find references to "Dance" in "Puratatva" (Archaeology).
- 3) Describe "Chaiti" and "Ashtapadi".
- 4) Write notation of Tishra Jati Paran in Laxmi taal.
- 5) Explain - "Mul Dhatu of Nrutya, origin and development of Nrutya according to shashtras:"



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Q. 5

Write Essays subject given below. (Solve on separate answer paper)

20 Marks (2 x 10 = 20)

- 1) "Bhramari Prakara" practiced in Kathak Dance style.
- 2) The References to "Nrutya" in Vedic Sahitya.

Q. 6

A) Explain the use of charies related to Kathak Dance style presentations as described in Natyashashtra.

B) Explain the importance of "Angsausthava" in "Abhinaya".

(Solve on separate answer paper)

20 Marks (2 x 10 = 20)

Q. 7

Who is your favourite Kathak Dancer ? Why ? Criticize the dance performance of his / her you saw. (Solve on separate answer paper)

20 Marks