

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Alankar Purna

Subject : Odissi Dance (First Paper)

Date : 16/11/2025 Time : 9 a.m. to 12 noon Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.
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Q.1. A) Fill in the blanks with correct options. (10)

- 1) _____ wrote Abhinaya Chandrika.
a) Bharat Muni b) Kalidas
c) Maheswar Mahapatra d) Nandikeshwar
- 2) In Trikhendi Pranam there is invocation of God,
Guru and _____
a) Accompanist b) Audience
c) Writer d) Mahesh Man
- 3) _____ is the 'Father of Odissi Dance'.
a) Kabichendra Kalicharan Pattanaik
b) Padmabibhushan Kelucharan Mohapatra
c) Guru Dr. Debe Prasad Dash
d) Padmabhushan Pankaj Cheran Das.
- 4) The dance where no abhinaya is there is called

a) Nrutya b) Nritta c) Natya d) Anga
- 5) Neck movement described in Abhinaya Darpana is
called _____
a) Griha Bheda b) Drishti bheda
c) Shirobheda d) Hasta bheda

- 6) _____ is the soft aspect of classical dance taught by Devi Parvati.
 a) Tandav b) Laya c) Sthai d) Natya
- 7) Guru Kelucharan Mohapatra born at _____ village.
 a) Sambalpur b) Padmapur
 c) Raghurajpur d) Kenderapada
- 8) Odissi Dance have _____ parts.
 a) 5 b) 6 c) 4 d) 7
- 9) Pallavi is named after _____
 a) Tala b) Raga c) Laya d) Abartana
- 10) _____ wrote Abhigyan Shakuntalam.
 a) Kalidas b) Jaydev
 c) Banabhatta d) Bhardwhari

B) Match the following. (5)

A

- a) Natyashatra
 b) Abhinaya Darpana
 c) Geeta Govinda
 d) Abhinaya Chendrika
 e) Abhigyan Shakuntalam

B

- i) Maherwar Mohapatra
 ii) Kalidas
 iii) Nandikeshwar
 iv) Bharat Muni
 v) Jayadev

C) True of False. (5)

- 1) Late Sanjukta Panigrahi was an Odissi Dancer.
 2) Tabla is the percussion instrument used in Bharatnatyam.
 3) In Penulic Chhau Mukhote is used.
 4) Late Kumudini Lakhia has a famous Kathak Dancer.
 5) There are 23 single hand gestures according to Abhinaya Darpan.

Q.2. Write short notes on any four. (20)

- 1) Ashtanayika
- 2) Dance as Therapy
- 3) Kathakali Dance.
- 4) Pallavi.
- 5) Belies
- 6) Bhangi's of Odissi Dance.

Q.3. Write the origin and History of Odissi Dance from the 2nd Century BC and its development up to Modern age. (20)

Q.4. Describe 'Abhigyan Shakuntalem' in terms of nayaka-nayika bheda, rasa and bhabhaa-vibhabha, anubhabha through different situation. (20)

Q.5. Write a note of life History of Guru Dr. Deba Prasad Das. (20)

Q.6. Write an essay on the current trends in the development of modern dance in India as well as within the classical tradition. (20)

Q.7. Write about Sabda-Swara Pata and its application in Odissi Dance performance. (20)