

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Alankar Purna

Subject : Odissi Dance (Second Paper)

Date : 16/11/2025 Time : 2 p.m. to 5 p.m. Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.
-

Q.1. A) Fill in the blanks with correct option. (10)

- 1) Mardal is the percussion instrument efficiency used in _____ dance.
a) Kathak b) Odissi c) Manipuri d) Satraya
- 2) Sarekala Chhau is from _____ state.
a) Jharkhand b) Odissa
c) West Bengal d) Bihar
- 3) _____ is the Folk Dance of Gujarat.
a) Dandanacha b) Bhangra
c) Garba d) Bihu
- 4) _____ no of Mandalas are described in Abhinaya Darpana.
a) 8 b) 10 c) 7 d) 6
- 5) Aditaal has _____ no of beats.
a) 14 b) 12 c) 10 d) 8
- 6) The first matra of a Tala is called _____.
a) Khali b) Tali c) Sam d) Gadi
- 7) _____ many Vibhaga are there in Triputa Tala.
a) 4 b) 3 c) 2 d) 6

- 8) Originally _____ Rasas are described in Natyashatra.
 a) 9 b) 8 c) 10 d) 7
- 9) According to situation (Arauha Bheda) _____ many nayika are there.
 a) 7 b) 8 c) 9 d) 10
- 10) _____ wrote Sahitya Darpan?
 a) Viswanath Kabiraj b) Jayadev
 c) Bhartwhari d) Banabhatt

B) True or False. (10)

- 1) In Odissi Dance costume Sambalpuri Sari is used.
- 2) Pandit Vishwa Mohan Bhat is a famous flute player.
- 3) Jhampa Tala have 10 beats.
- 4) Vilambit, Madhya and Drut are 3 types of Laya.
- 5) There are 10 Belies mentioned by Kali Charan Pattanaik.
- 6) There are 6 Sthanaka bhedas described in Abhinaya Darpana.
- 7) Kanjivaram Sari is used in the costume of Kathak.
- 8) Guru Samnan Dev Goewari is the pioneer of Satriya Dance.
- 9) Abhinaya Darpana is written by Maheshwar Mahapatra.
- 10) Ritu - Samhara is written by Kalidas.

Q.2. Write short note. (Any Four) (20)

- 1) Write about Navarasa.
- 2) Write about Satriya Dance.
- 3) Life of Kali Samrat Upendra Bhanja.

- 4) Mandalas of Abhinaya Darpana.
- 5) Batu Nritya.
- 6) Definition of Khali, Gadi and Arasa.

Q.3. Descrie the major festivals of Odissa in reference to Dance. (20)

Q.4. Write briefly about the texts "Sangeet Ratnakara", "Sangeet Narayana" and "Sangeet Muhtabai". (20)

Q.5. Describe briefly about Chhanda, Pala, Janana and Ghanta Mardala. (20)

Q.6. Write details about Ashata Nayika with reference to Geeta Govinda. (20)

Q.7. Write the Viniyoga of Pataka, Shikhara, Mayura, Aradhachandra and Alapadma. (20)