

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Alankar Pratham

Subject : Odissi Dance (Second Paper)

Date : 16/11/2025 Time : 2 p.m. to 5 p.m. Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.
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Q. 1) A) Fill in the blanks. (10)

1. _____ types of Laya are there.
a) 2 b) 3 c) 4 d) 5
2. According to the Abhinaya Chandrika _____ types of Bandha are there.
a) 10 b) 8 c) 4 d) 6
3. In dance, _____ explains how to hold the hand gracefully.
a) Angasuddhi b) Bangi
c) Karakshetra d) Mudra
4. According to Abhinaya Darpana, _____ types of Jati Hasta are there.
a) 4 b) 6 c) 8 d) 5
5. In _____, Buddha is described as the incarnation of God.
a) Garud Puran b) Bramha Puran
c) Matsya Puran d) Kurma Puran
6. Dance depends on _____
a) Rasa b) Bhava c) Tala & Laya d) Sangeet

Q.2. Describe the 8 states of Nayika in the Gita Govinda. (20)

Q.3. Describe the origin and development of Odissi dance. (20)

Q.4. Write notes on : (4x5=20)

- a) Navadha Bhakti
- b) Kishore Chandrananda Champu.
- c) Dasavatara Hasta.
- d) Viniyoga of Tripataka Hasta.

Q.5. Write Biography of - (20)
1) Guru Kelucharan Mohapatra
2) Dr. Minati Mishra

Q.6. A) Discuss about classical dance and Ballet (10) dance styles.

B) Describe how stage, lighting, sound, (10) costume and makeup have helped develop classical dance.

Q. 7) Describe structure and development, (20)
Genre, Language and Ragas of -
1) Gita Govinda
2) Kishore Chandranan Champu