

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI



Exam Session : Nov-Dec - 2025

Exam : Alankar Pratham

Subject : Odissi Dance (First Paper)

Date : 16/11/2025 Time : 9 a.m. to 12 noon Total Marks : 100

- Note : 1) Answer any Five Questions.
2) All Questions carry equal marks.
-

Q. 1) A) Fill in the blanks. (10)

1. Tabaka is used in _____ dance.
a) Jhumar b) Chhau c) Bihud) Bhangda
2. There are 2 classical dance from in the state of _____
a) Andhra Pradesh b) Assam
c) Kerala d) TamilNadu
3. Chakkar are a part of the classical dance from _____
a) Kuchipudi b) Satriya c) Kathak d) Manipuri
4. There are 5 divisions in the classical dance form _____
a) Odissi b) Manipuri c) Kuchipudi d) Kathakali
5. There are _____ types of Guna in Abhinaya.
a) 2 b) 4 c) 6 d) 8
6. In the fifth incarnation of Lord Vishnu, he took the form of _____
a) Kachhapa b) Vrugupati c) Vaman d) Narahari

Q.2. Write note on. (4x5=20)

- a) Write the characteristics of an ideal dancer (Patra Lakhyana) according to Abhinaya Darpan.
- b) Describe the 24 types of Asamyukta Hasta Mudra from Natya Shastra.
- c) Describe the 7 talas (Sapta Tala)
- d) Describe the first sloka of Abhinaya Darpana. (Namaskriya)

Q.3. Write the biography of Guru Debaprasad Das (20) and highlight his contribution to the individuality of his dance style.

Q.4. Describe the various dance choreography (20) that Sanjukta Panigrahi incorporated into Odissi dance.

Q.5. How many types of Rasas are there and what (20) are they? Describe each.

Q.6. Describe the first sloka of Gita Govinda. (20)

Q.7. How is the origin of dancer described (20) in the Natyashastra?